

Fragile Palm Leaves

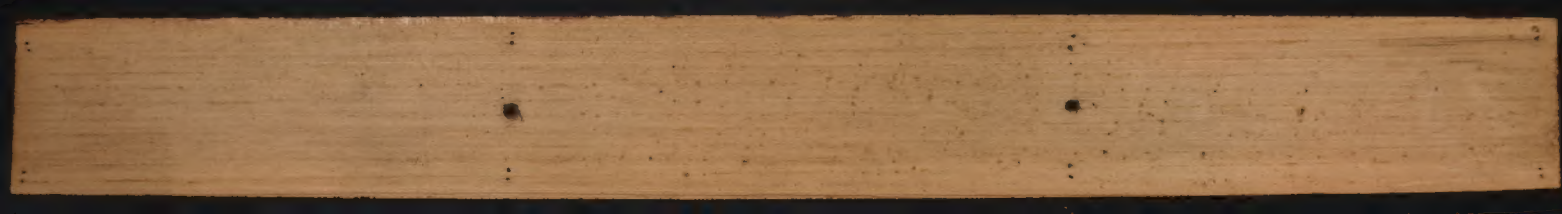
MS ID 3744

Room 2D

sarṇvegavattudīpaṇī



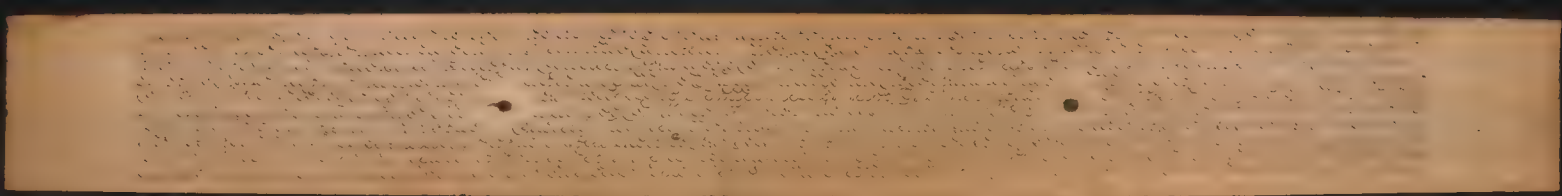


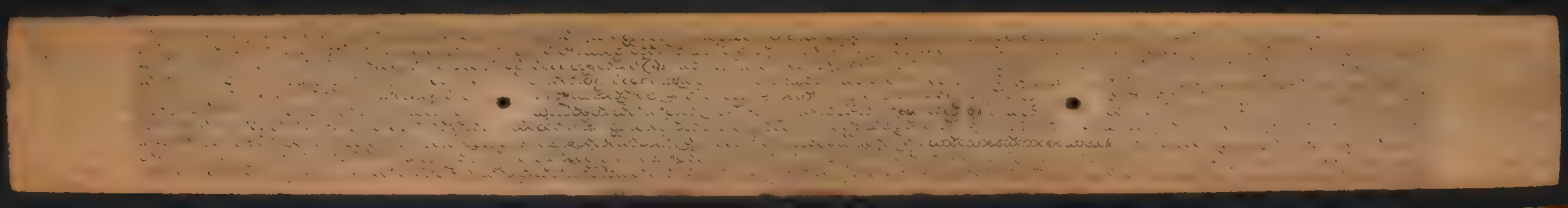


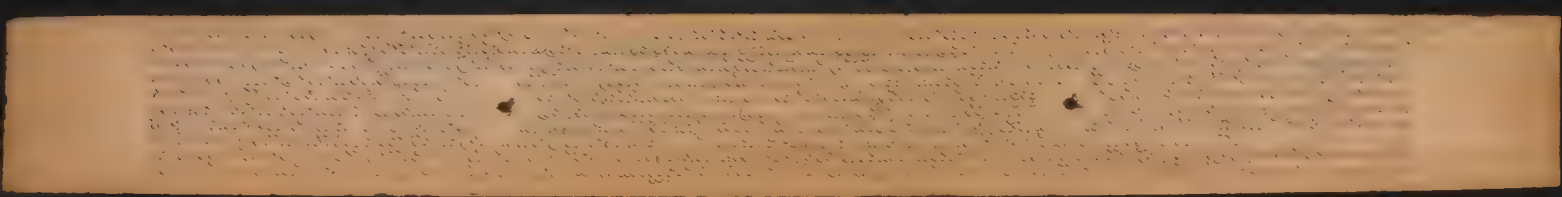
[illegible]

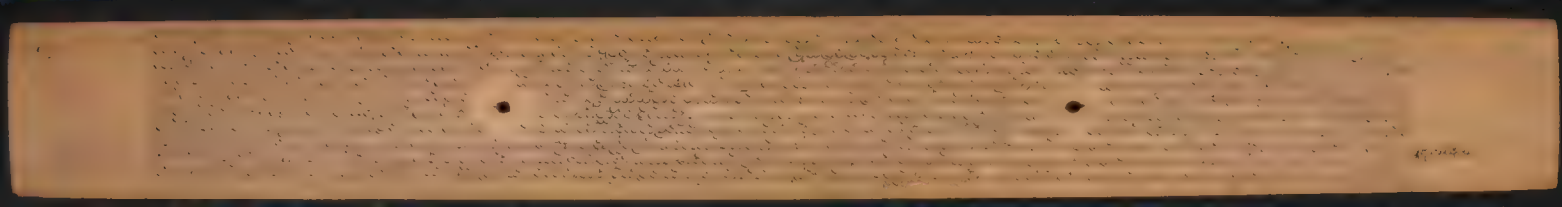
[illegible]

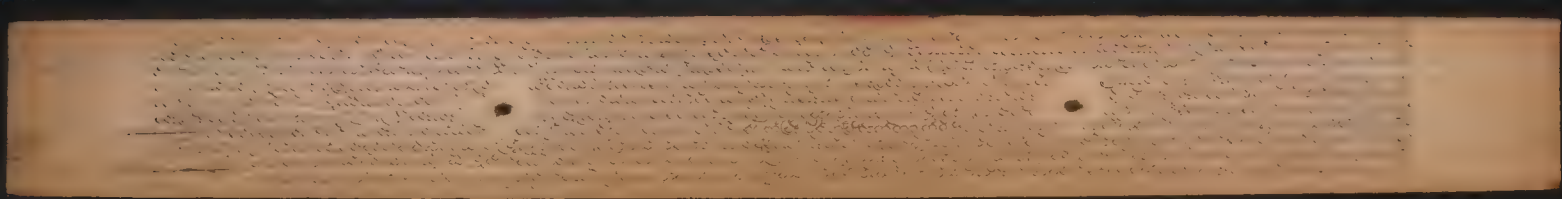
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



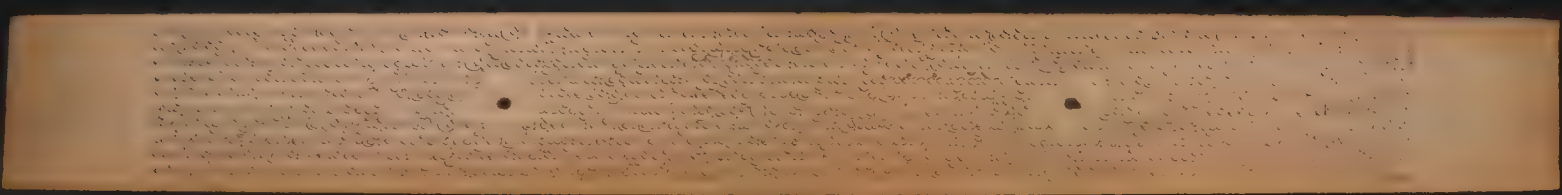






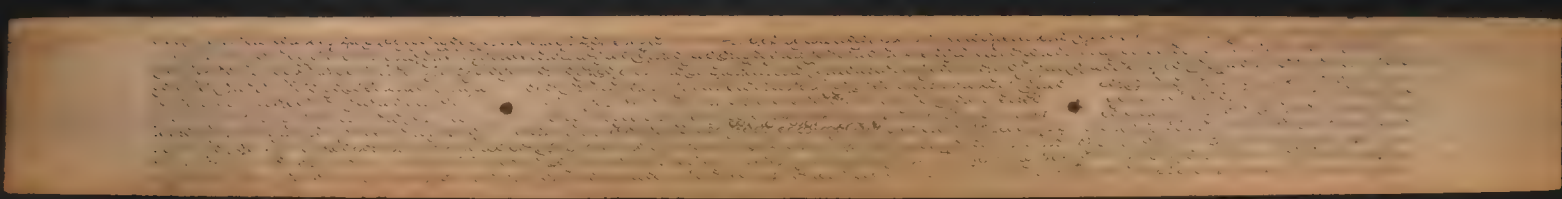


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some visible texture and slight discoloration.

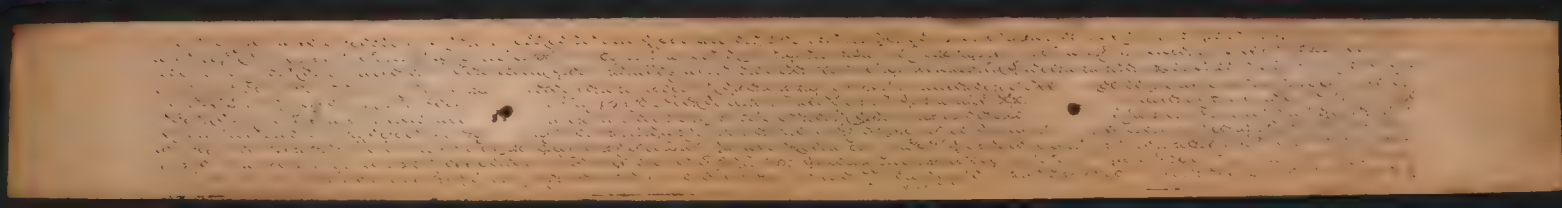


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page.



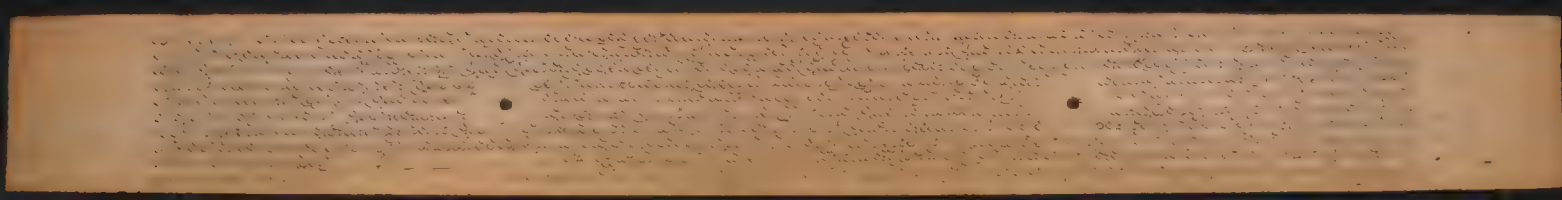




சென்னை
பெரியகோட்டை
பெரியகோட்டை

செவ்வாய்க்கிழமை

My notes
to book

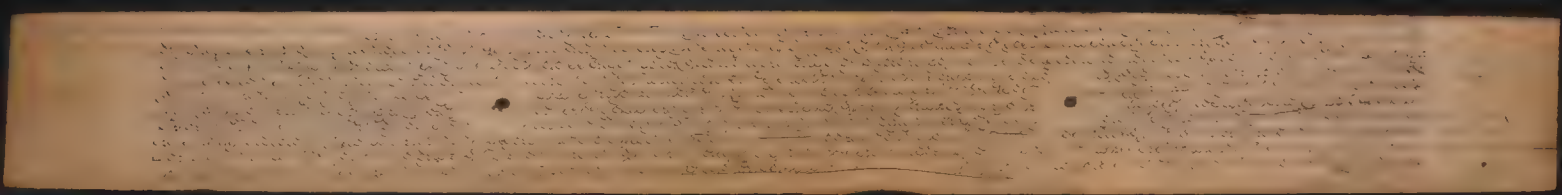


सुप्रसन्न

1. *Phragmites australis* (Cav.) Trin. ex Steud.

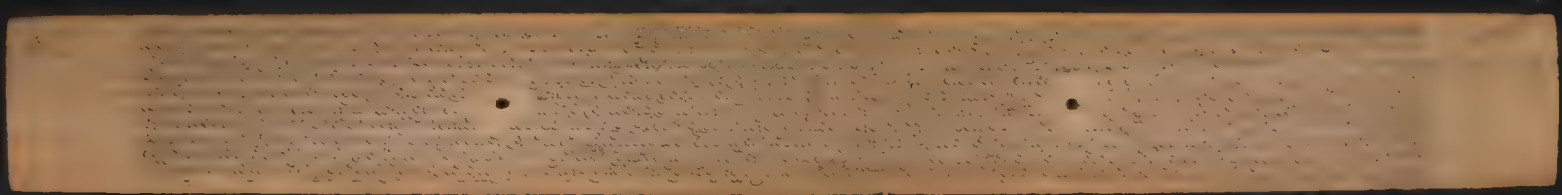
சென்னை 1875

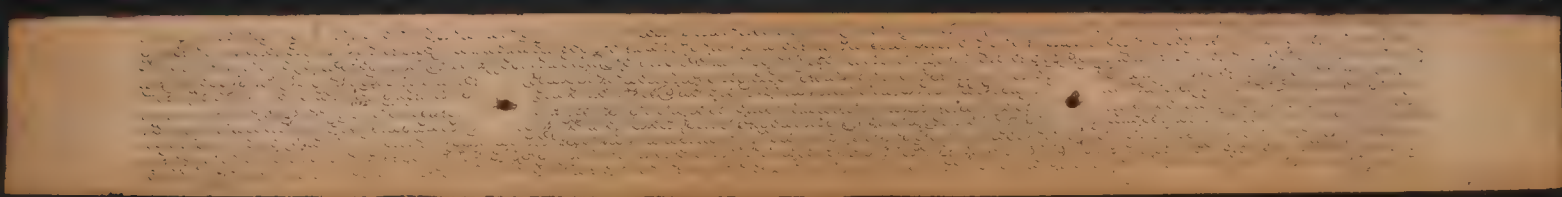
[Faint handwritten notes]



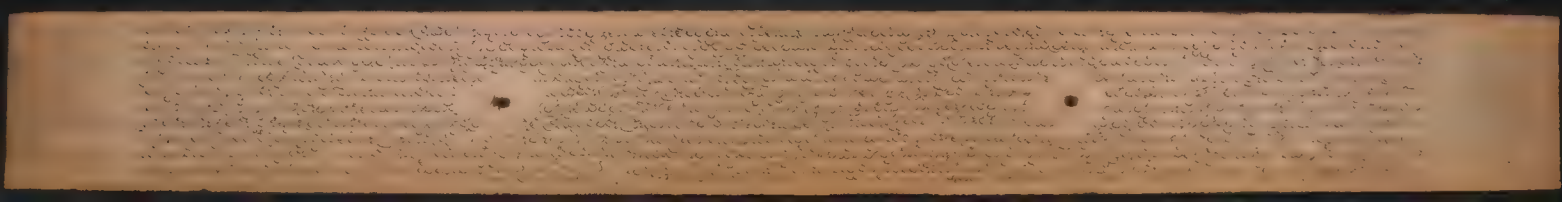
Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the center-left and one near the center-right. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest of the text.

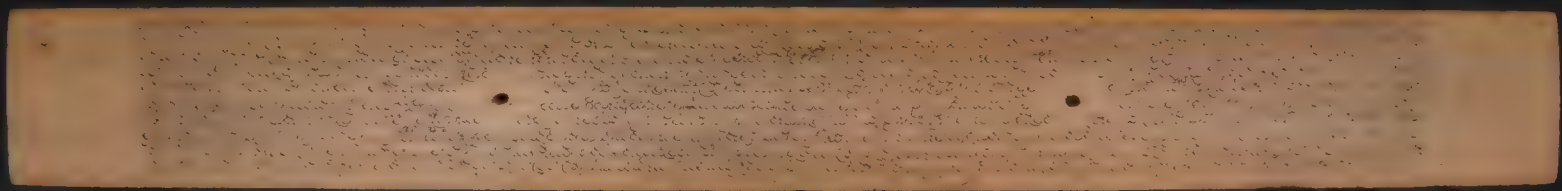
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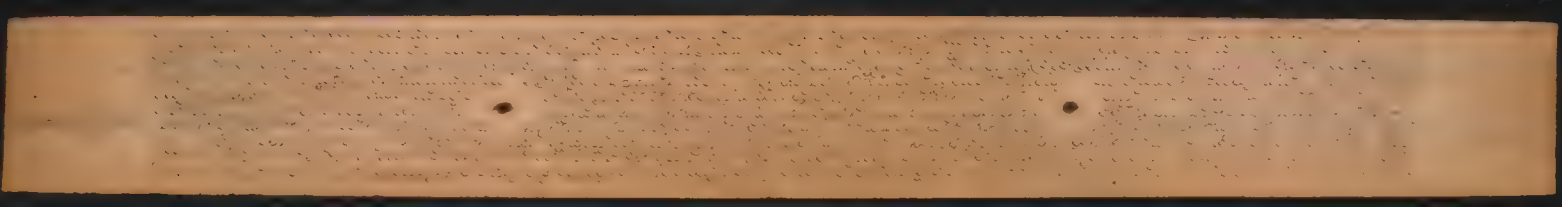




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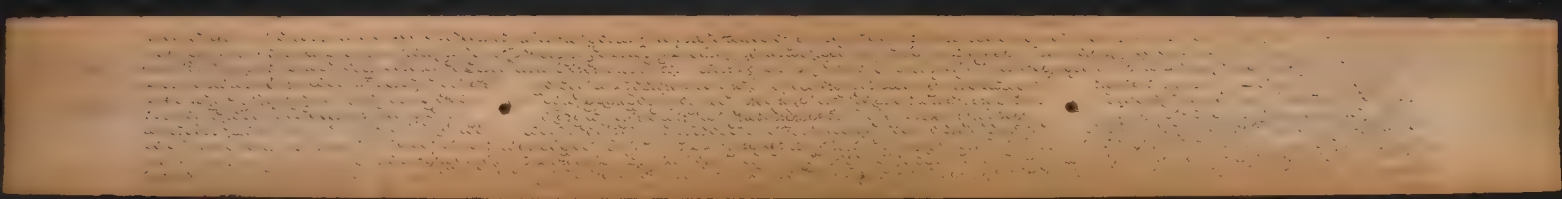


တရားတရား
သဒ္ဓါတရား
ပညာတရား

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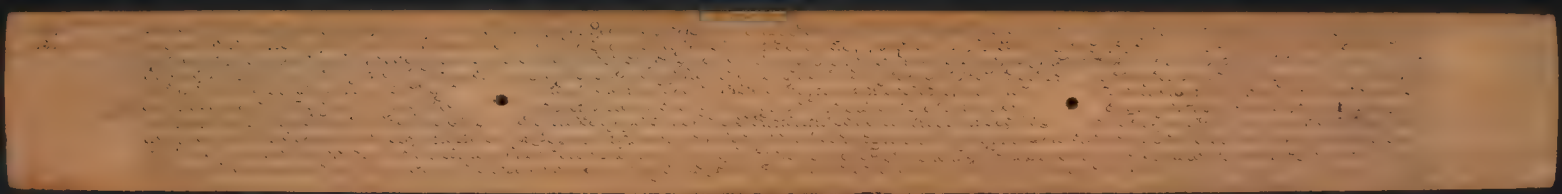
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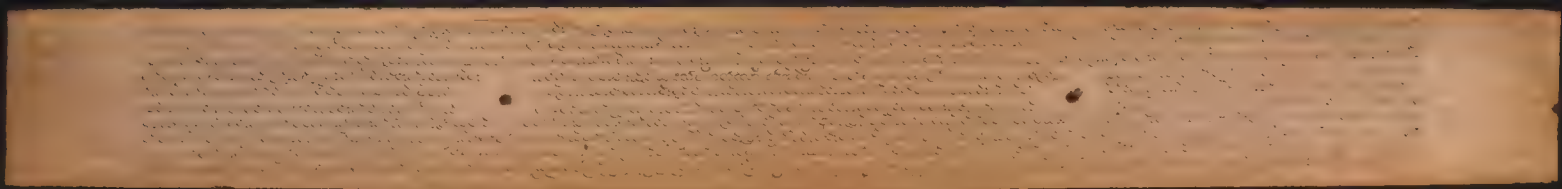






Manoju



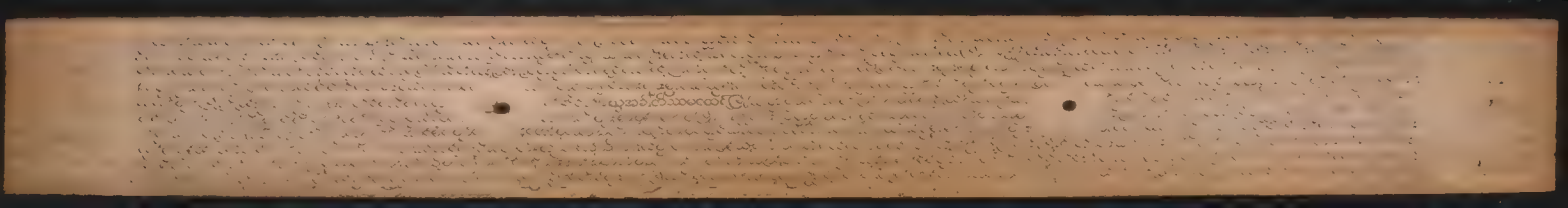




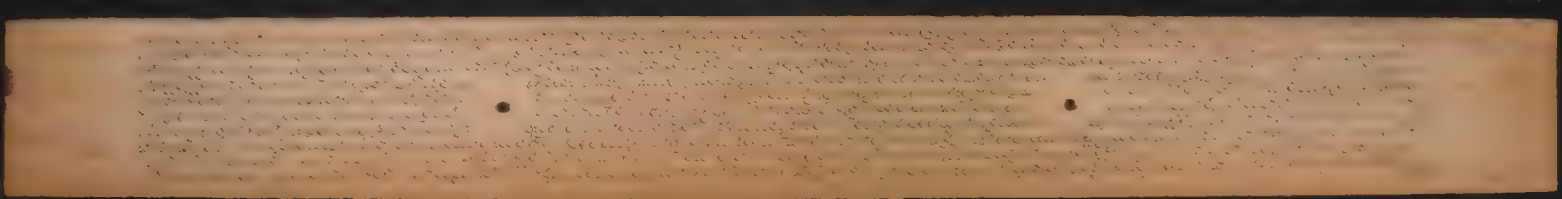
Handwritten text in a cursive script, likely a signature or a date, located in the lower right portion of the document.

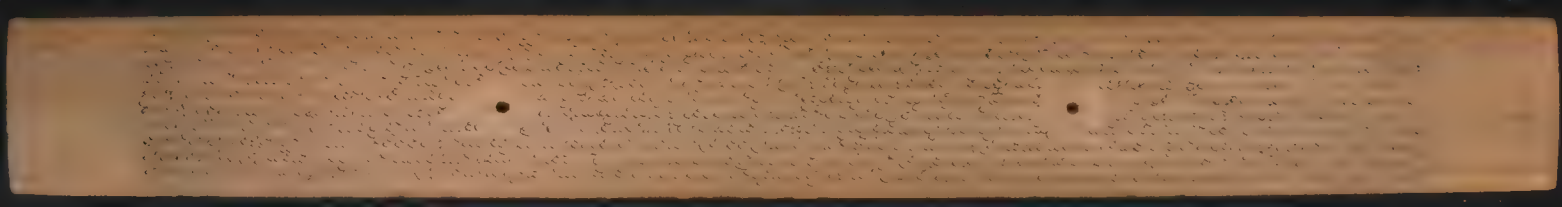
10. 10. 1904

54. 10. 1904

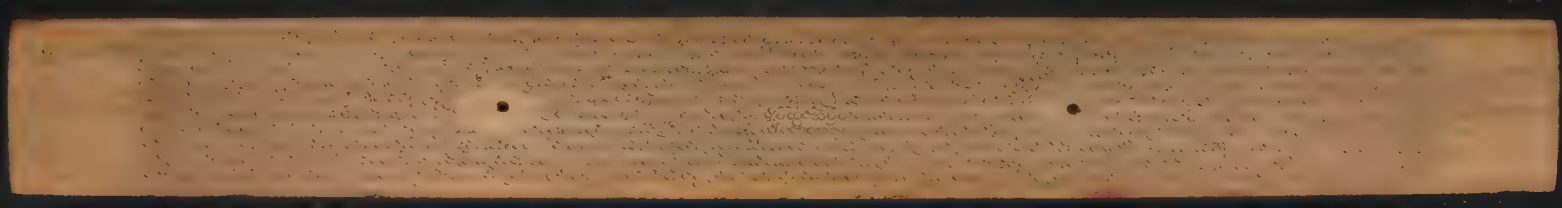






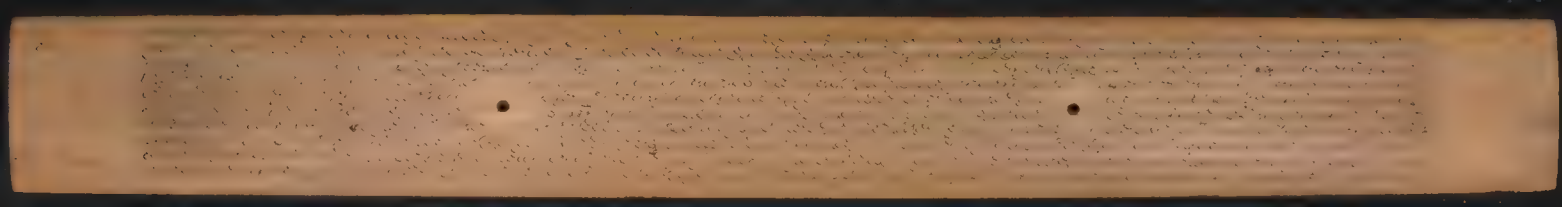


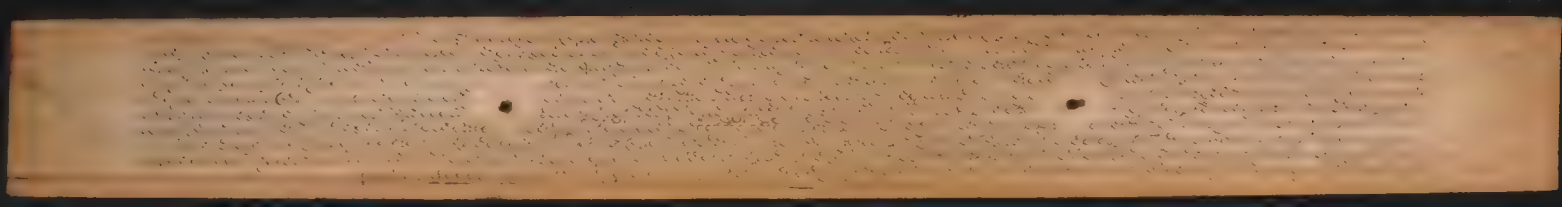
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Schöckel'sche Drucke

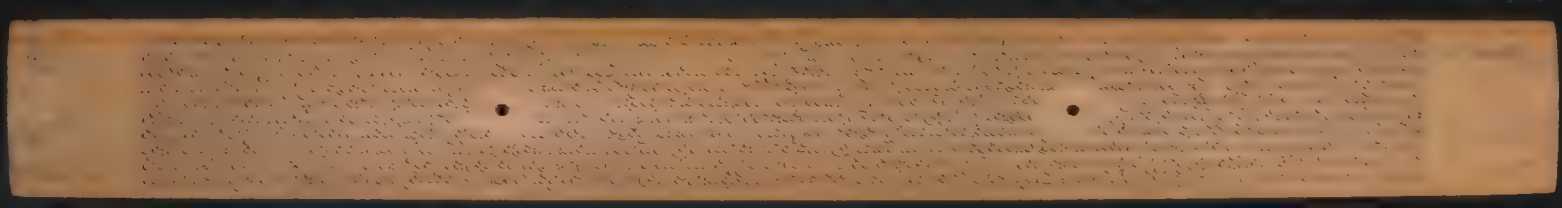


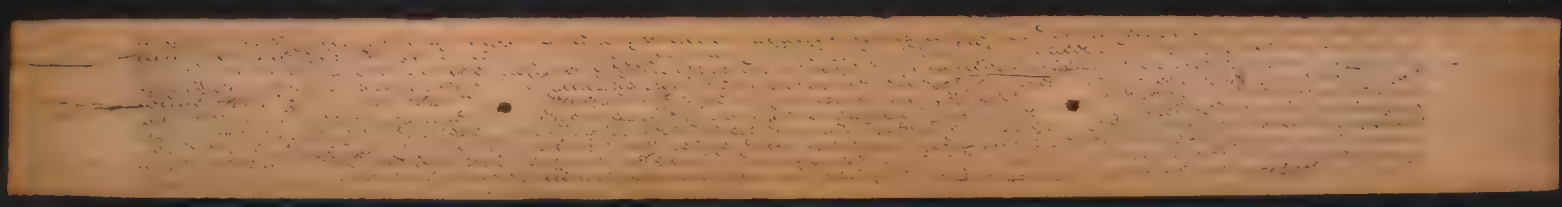
1000-1

Handwritten text in Urdu script, likely a title or heading, possibly reading "کتابتِ شریفہ" (Kutab-e-Sharifa).

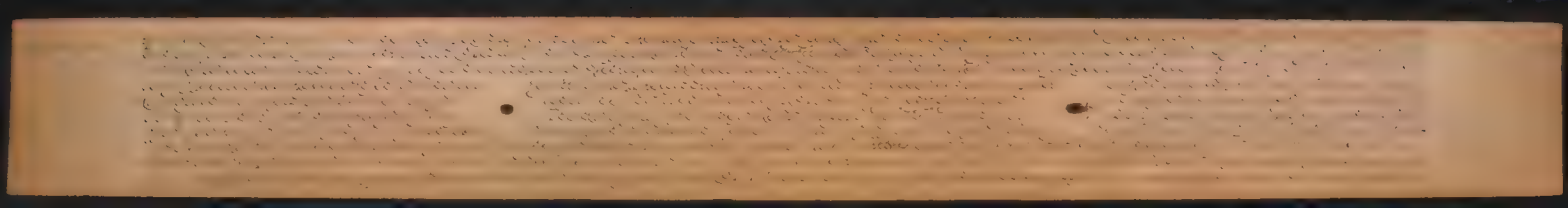




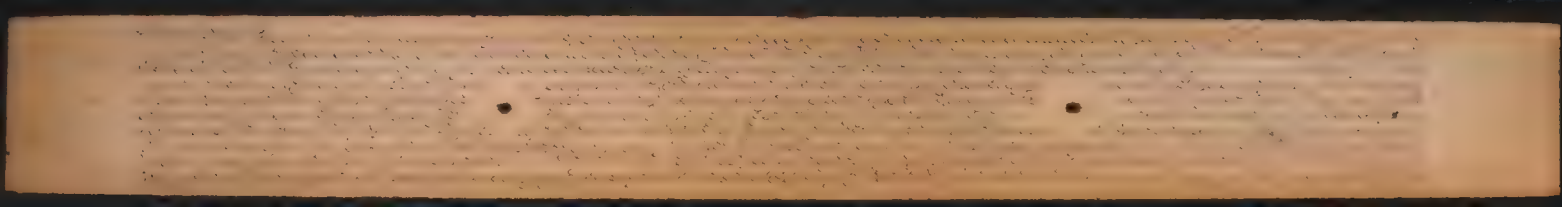






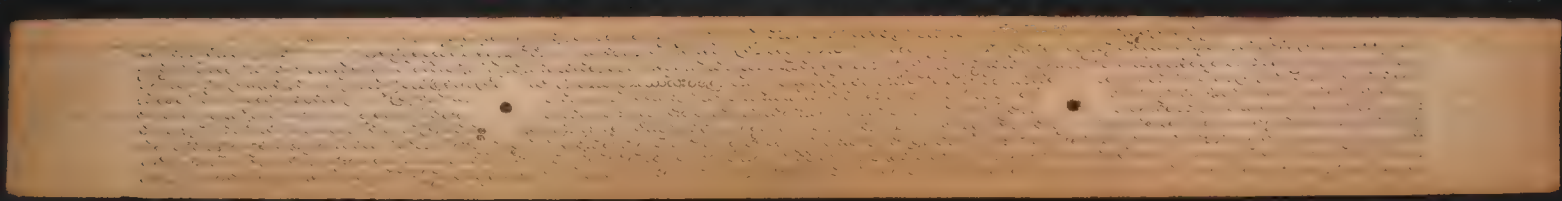


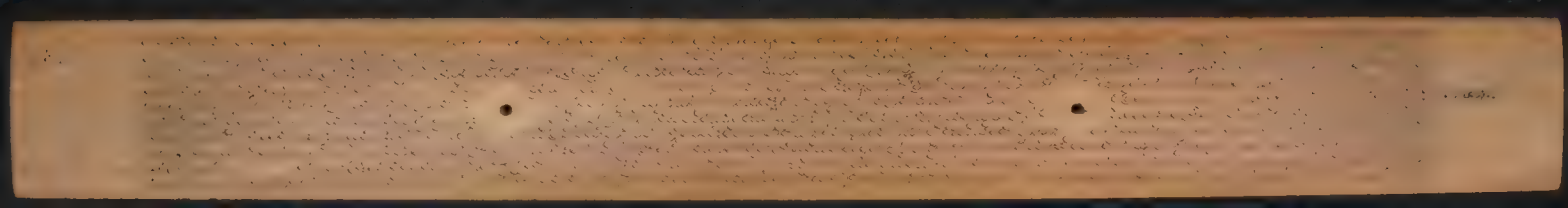
23 August



செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

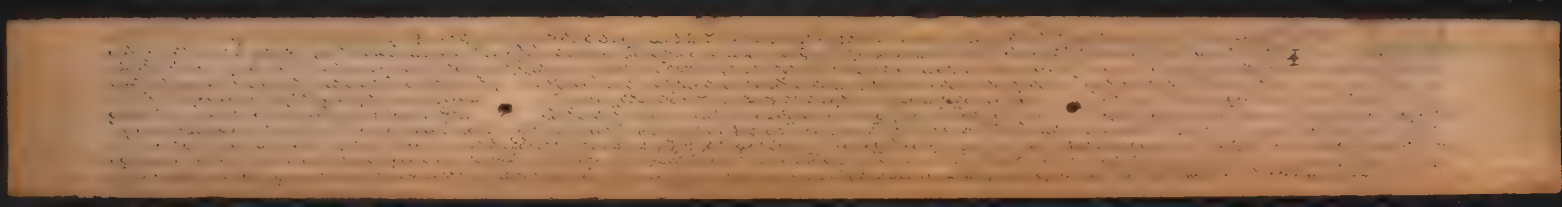




Handwritten text in the center of the page, possibly a signature or a short note.

Small handwritten mark or signature on the right side of the page.



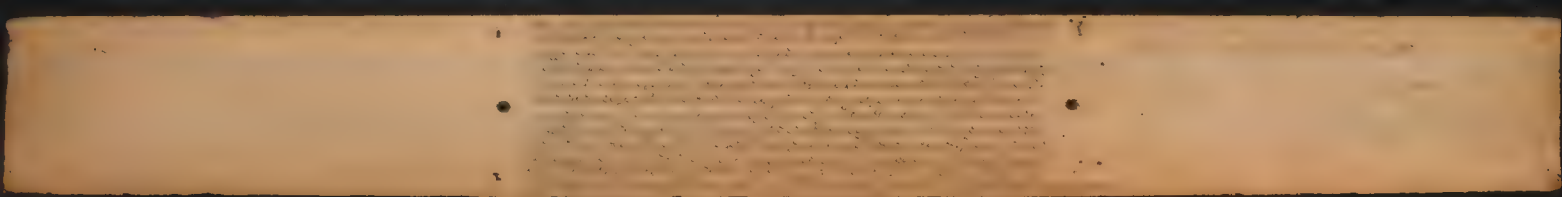


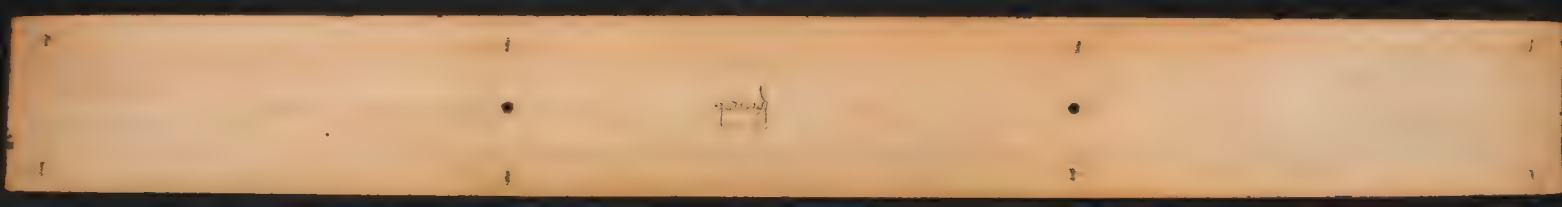
Handwritten text at the top center, possibly a title or date.

Handwritten text in the center, possibly a signature or a name.

21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration.



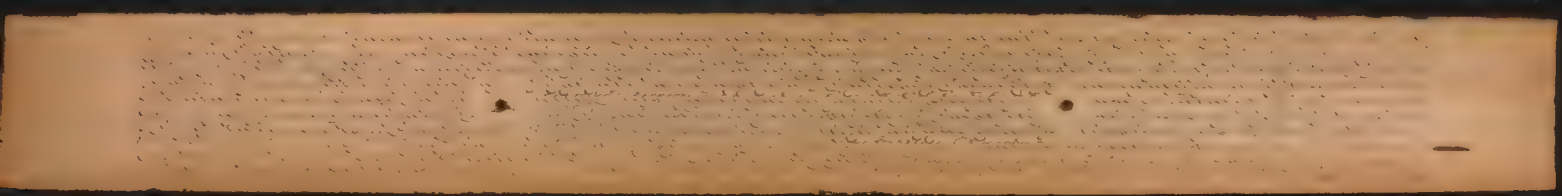


1

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a single paragraph of text.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

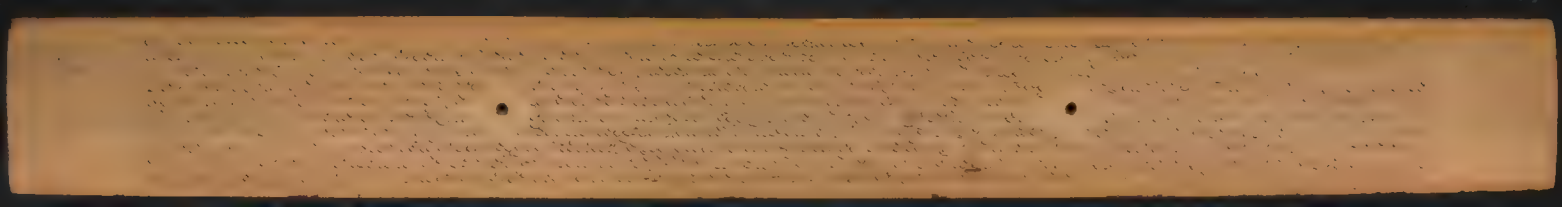


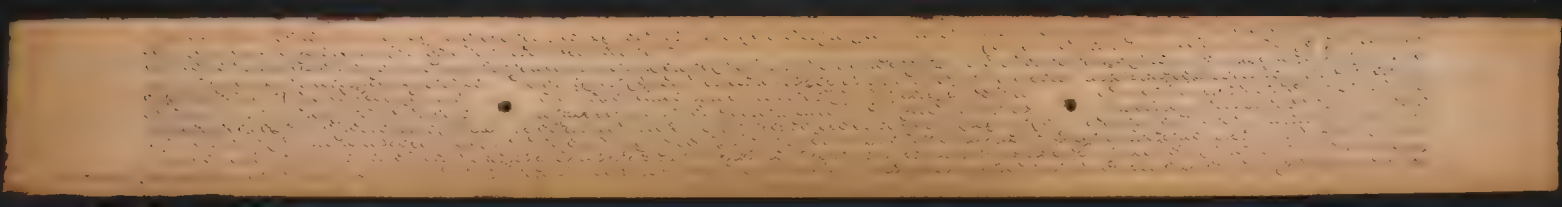


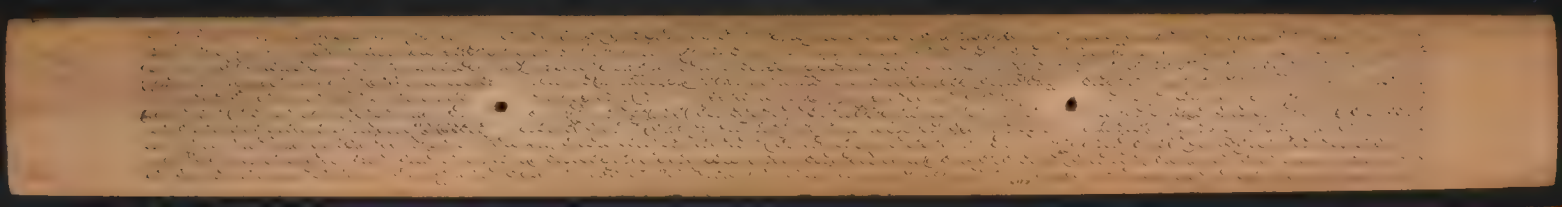


بسم الله الرحمن الرحيم

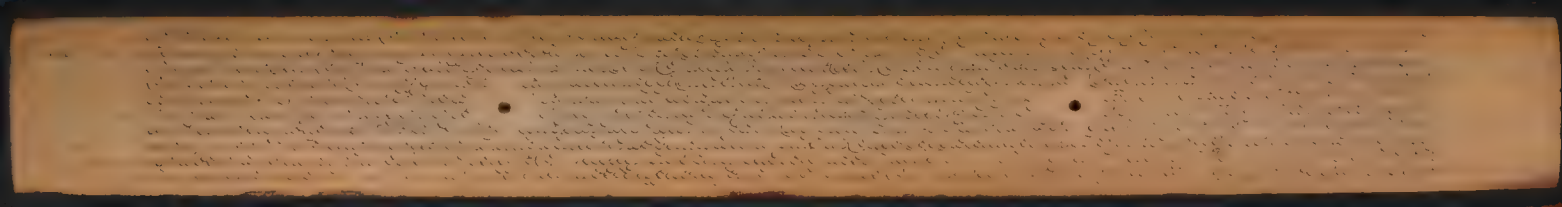
الحمد لله رب العالمين

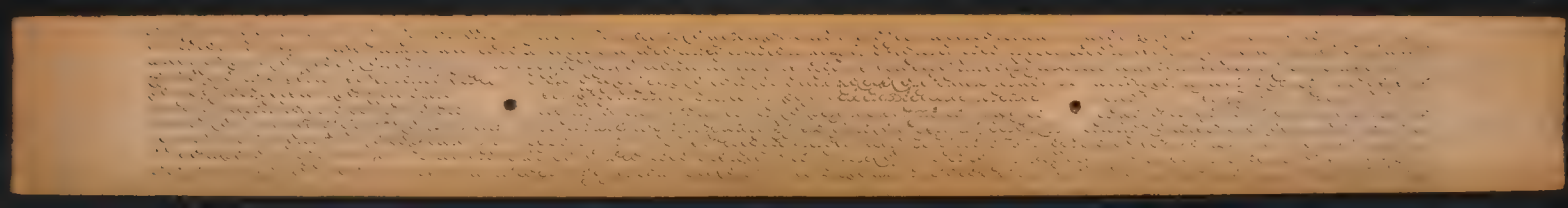


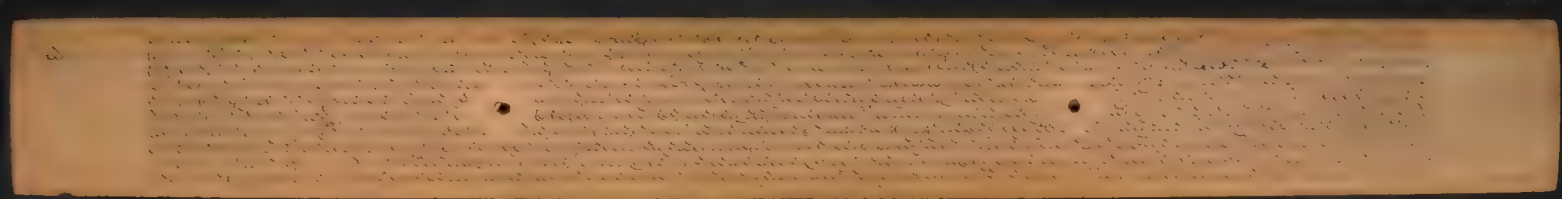


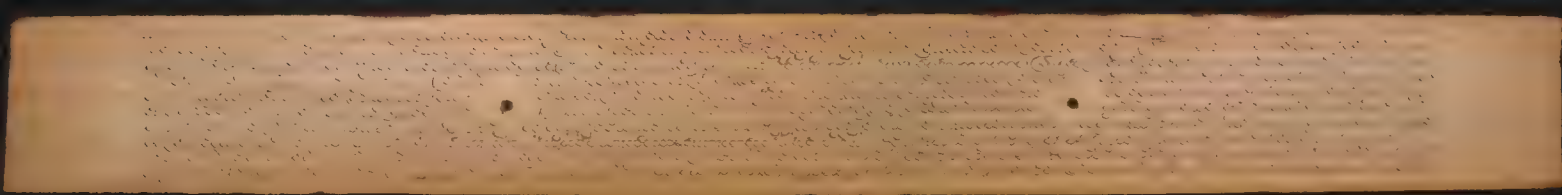


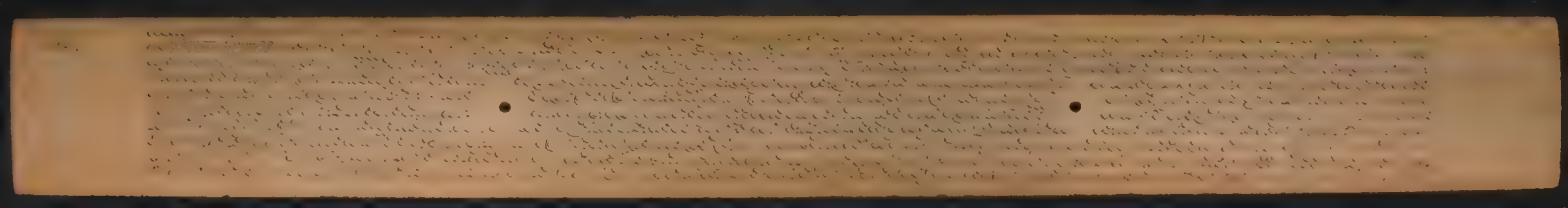




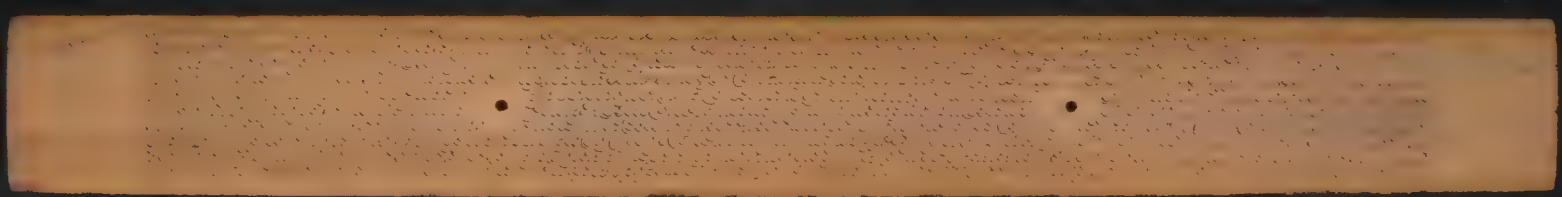


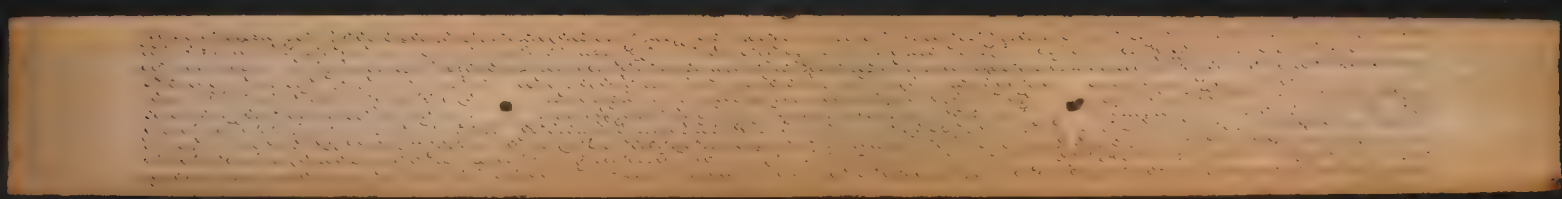


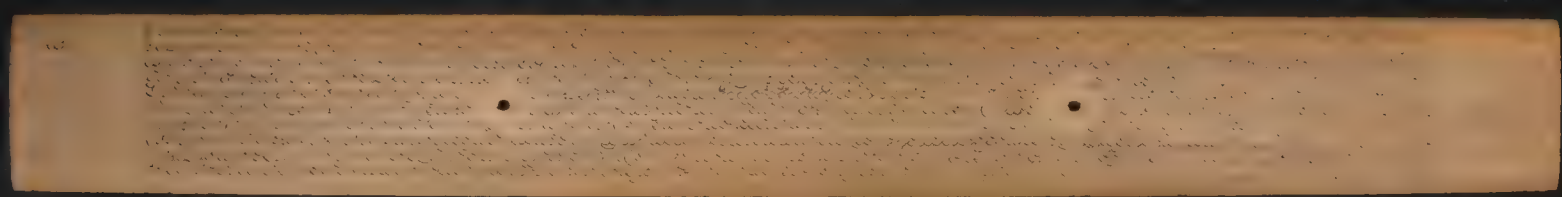


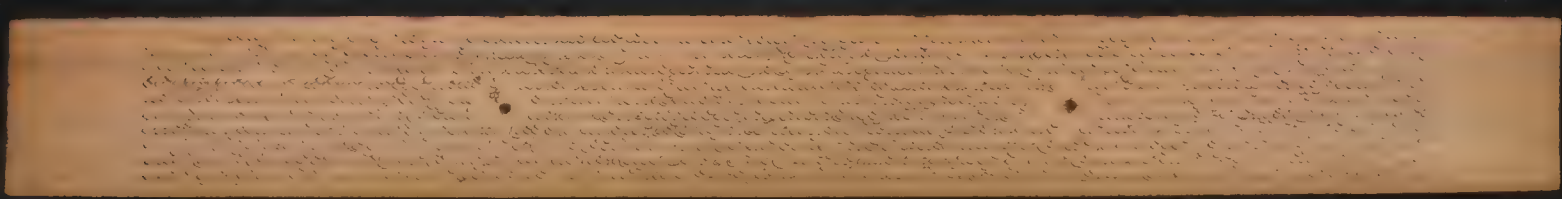


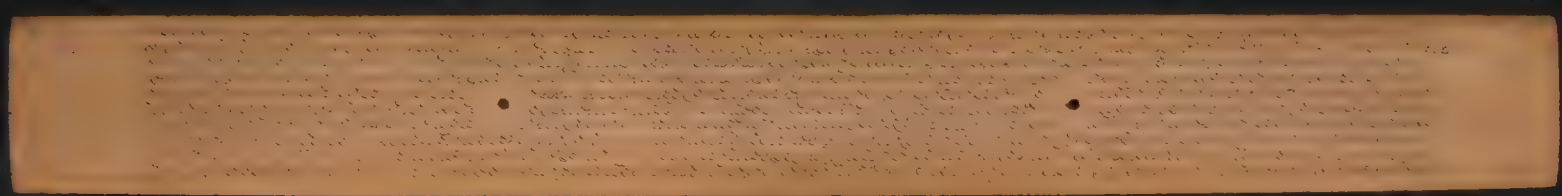
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two small dark spots and some discoloration.

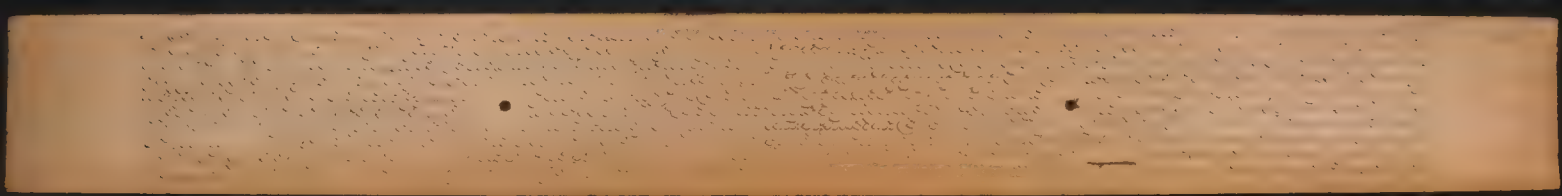




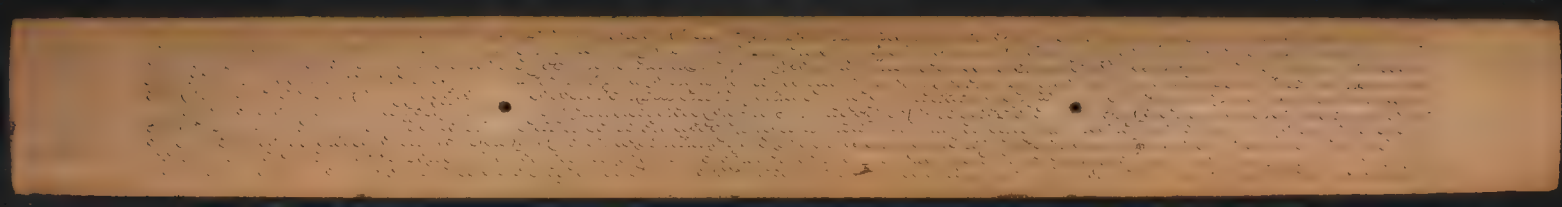


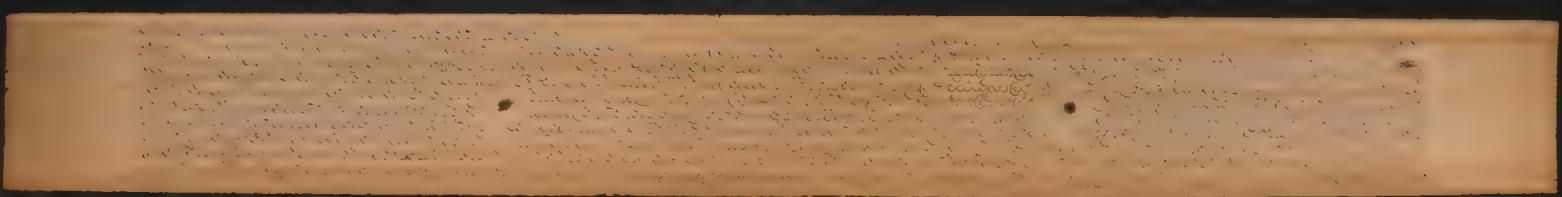








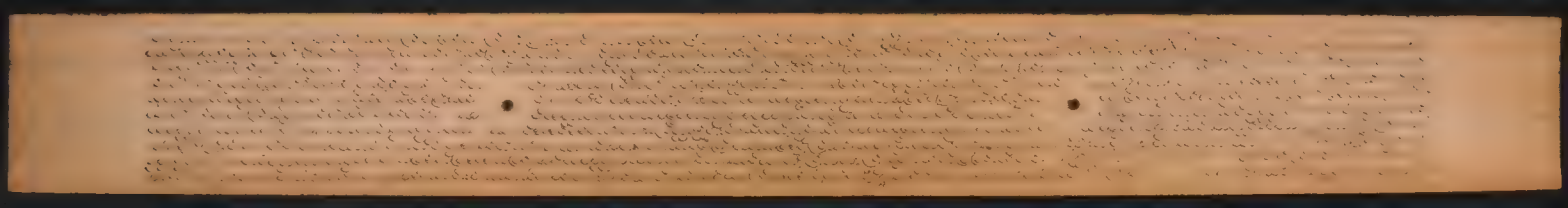


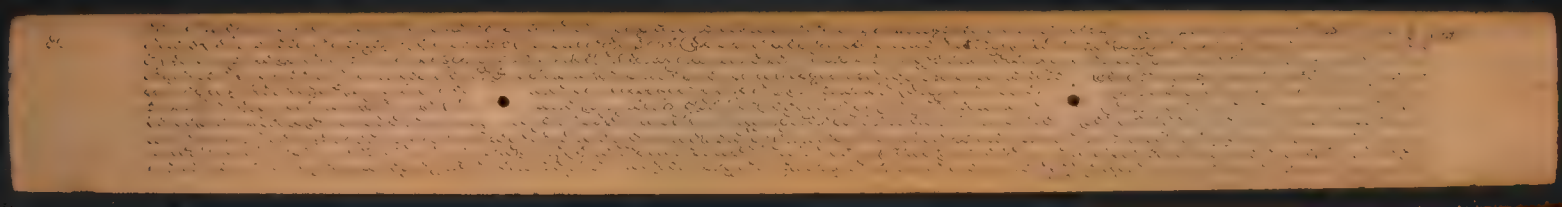


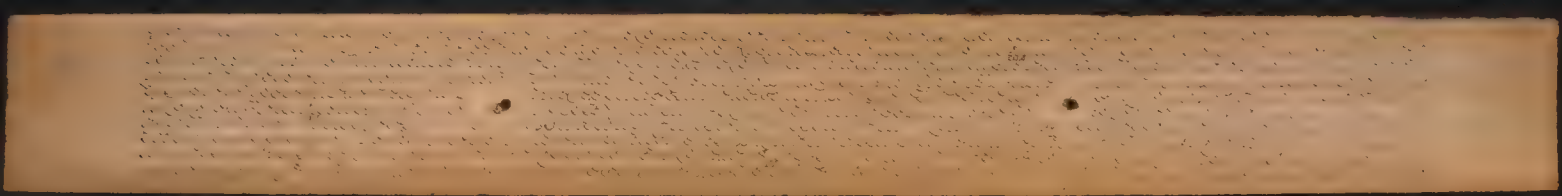
2

செய்யுள்

செய்யுள்

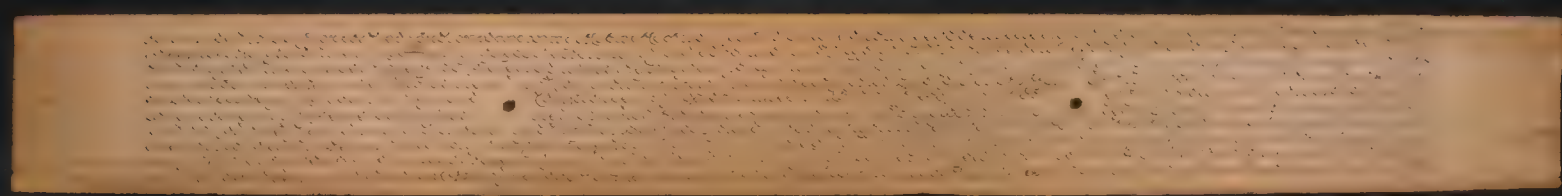


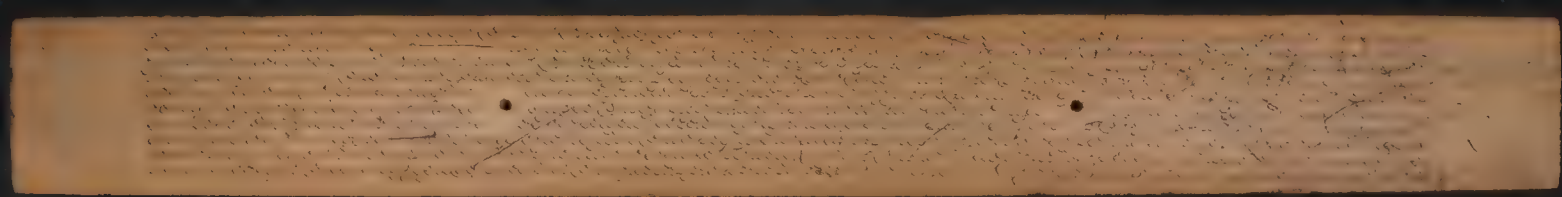




Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The handwriting is dense and fills most of the page.

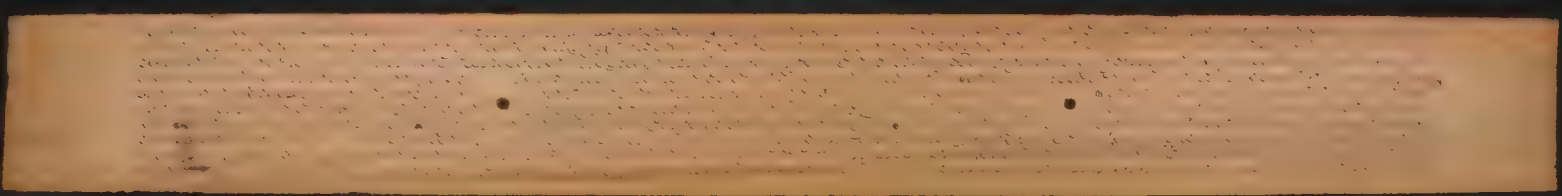
Yours truly,
John C. Smith

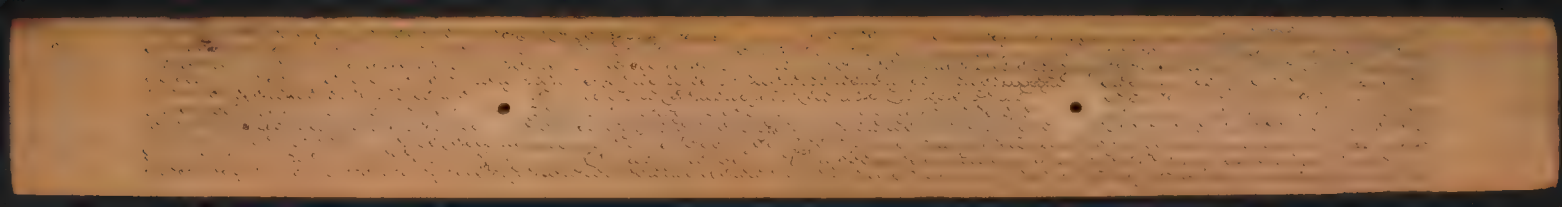








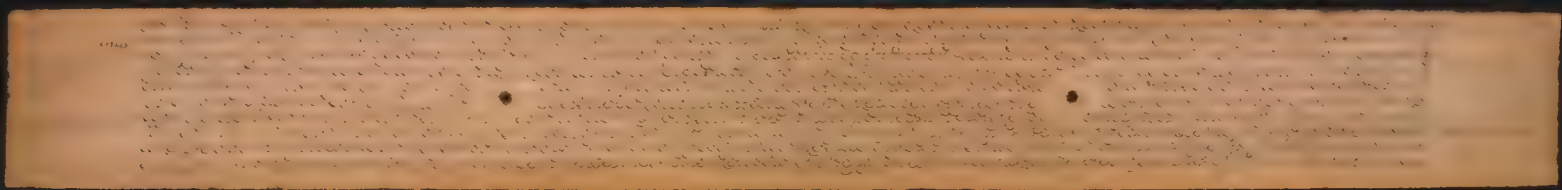


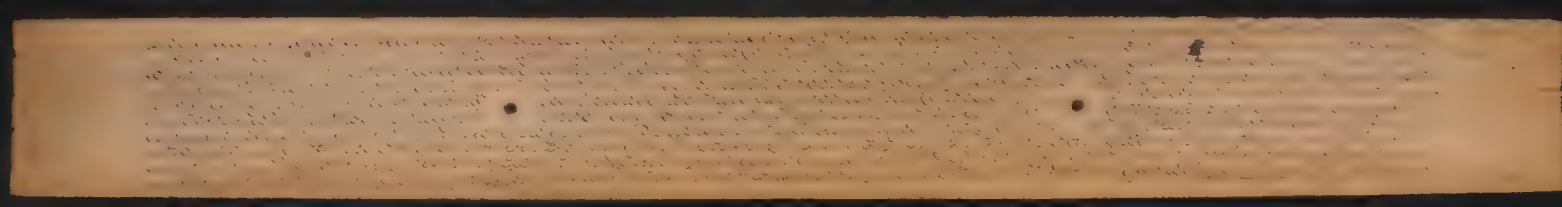


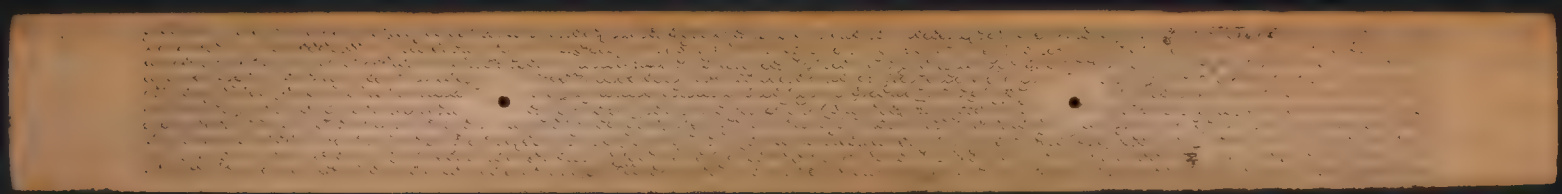
Scilla

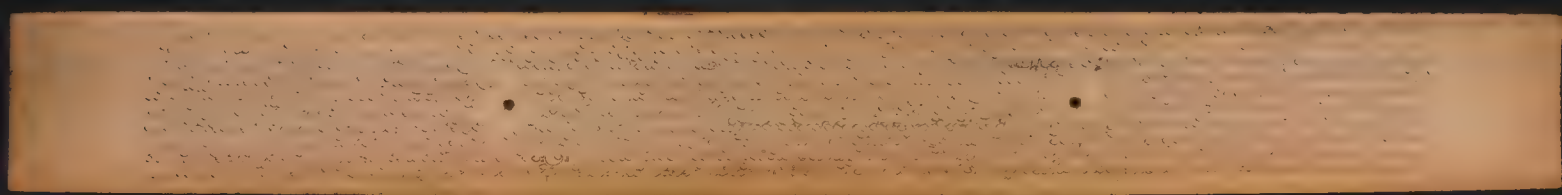
exodora
Scilla

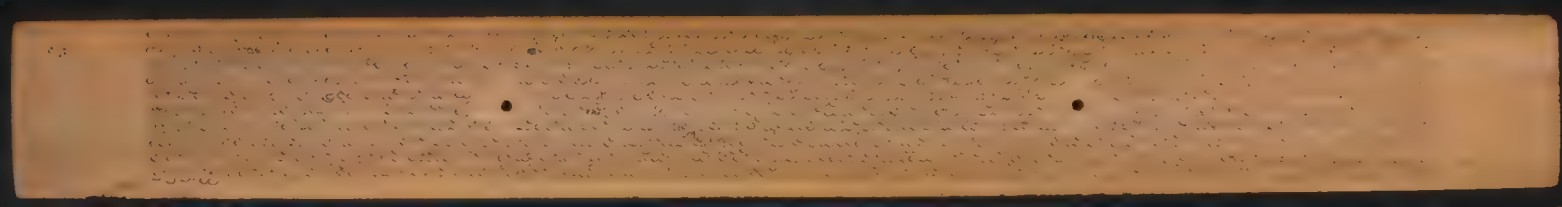
Grasshopper





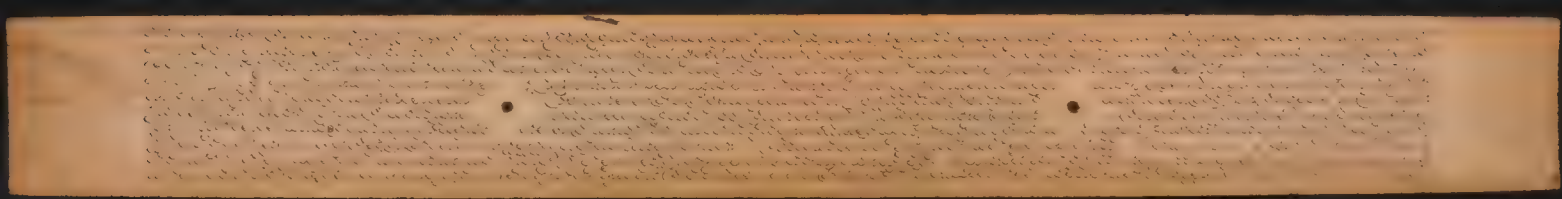


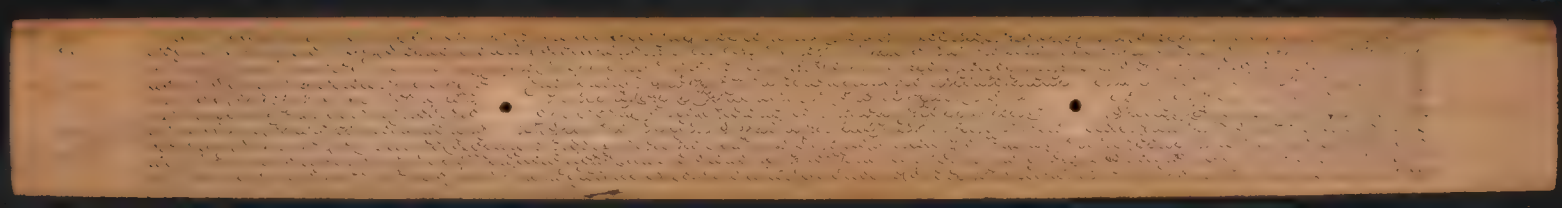


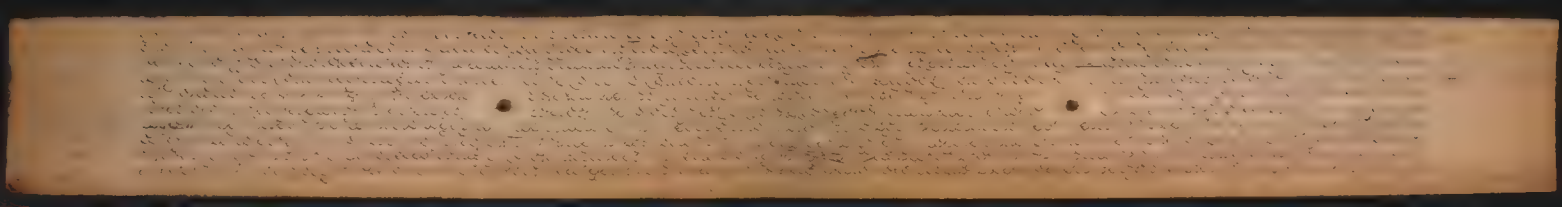


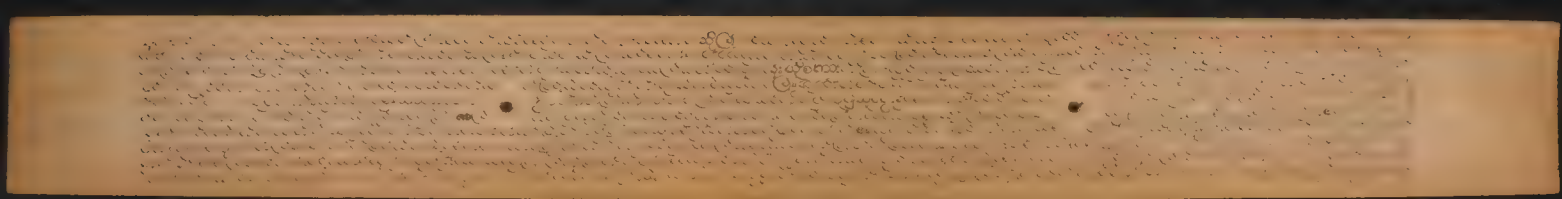
Handwritten text in a cursive script, possibly a signature or a name, located in the lower center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Dear Sir

Yours faithfully
J. H. [Signature]

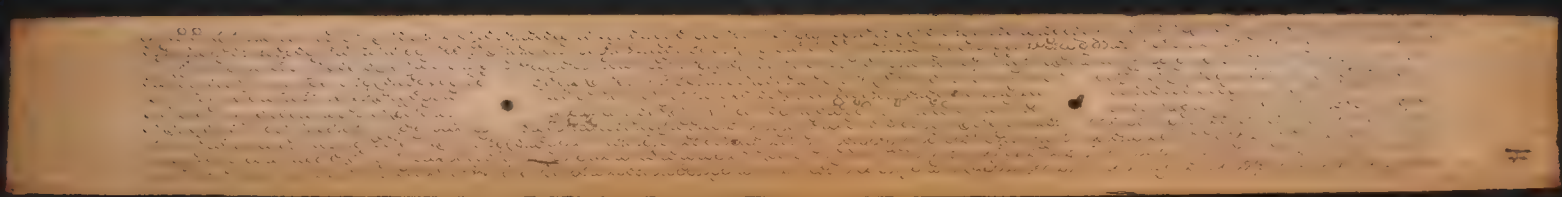
20

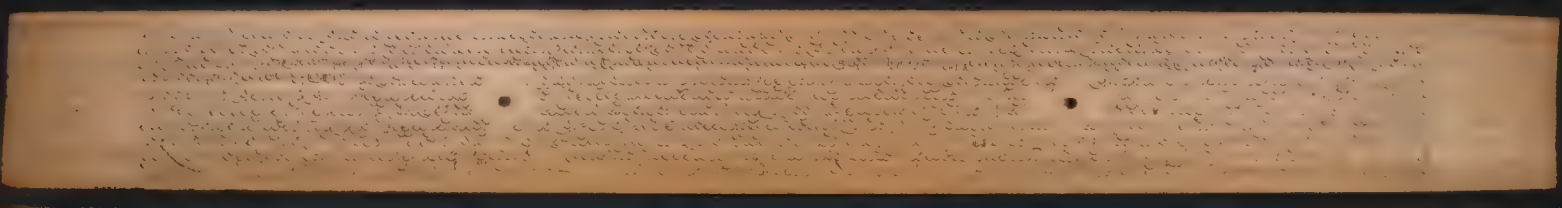
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central fold. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, possibly a signature or a short phrase.

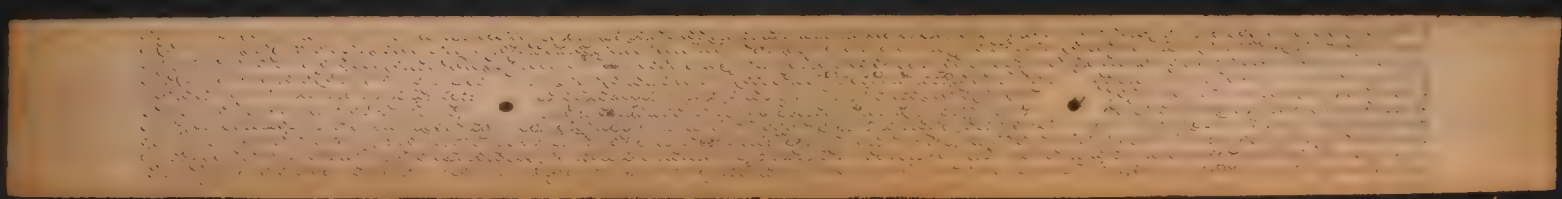
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the page, one near the left edge and one near the right edge, possibly from a binding or punch. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

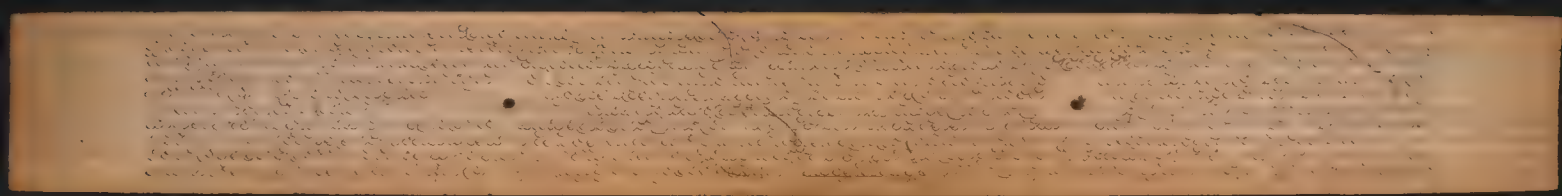


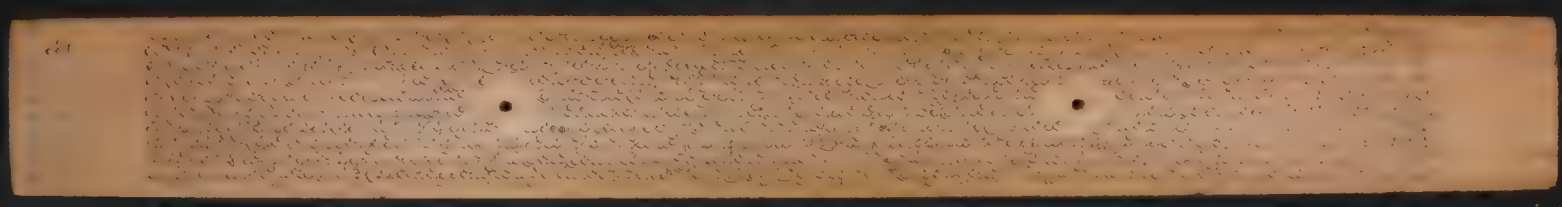


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, handwritten manuscript or letter.

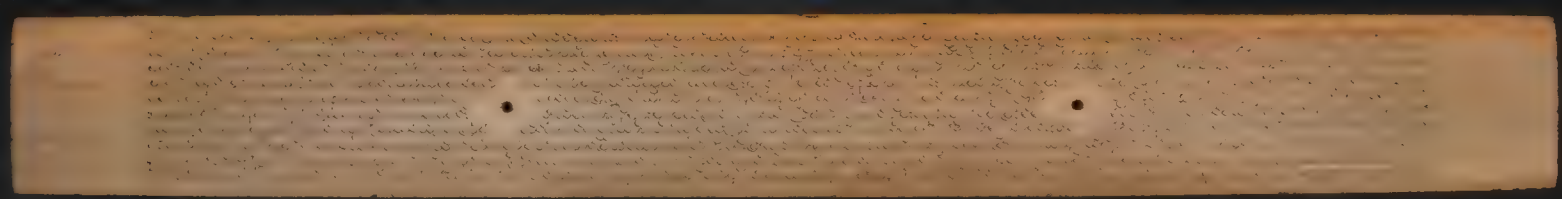


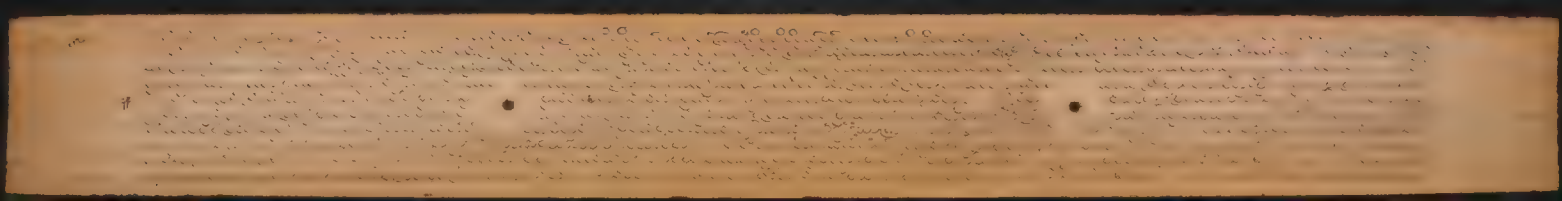
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page: one on the left side and one on the right side. The overall appearance is that of an old, handwritten manuscript.

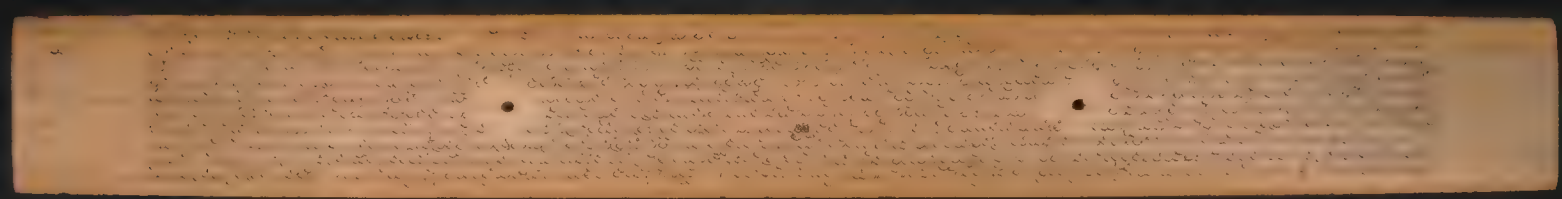


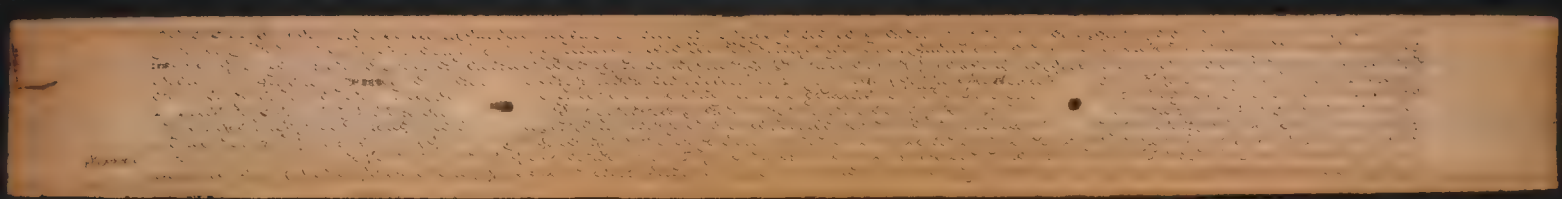


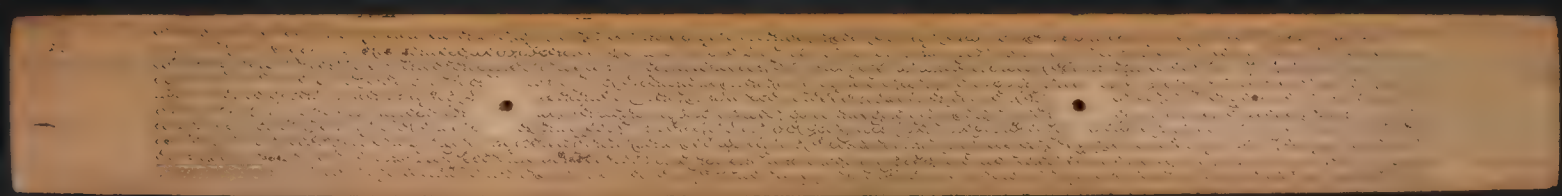
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several small, dark circular marks or holes visible along the horizontal line of the text, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



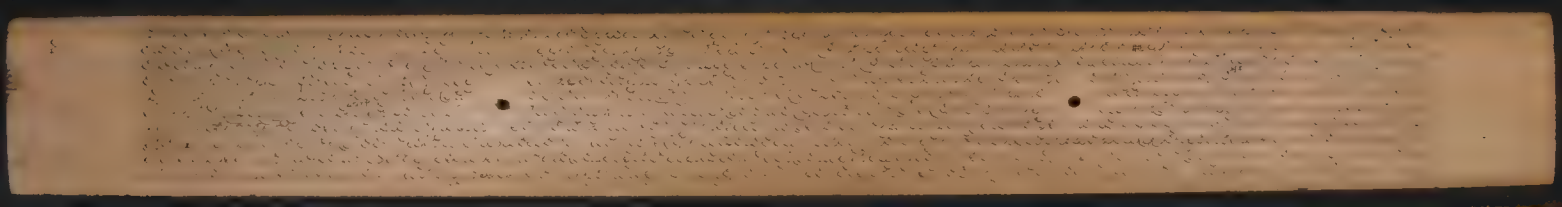


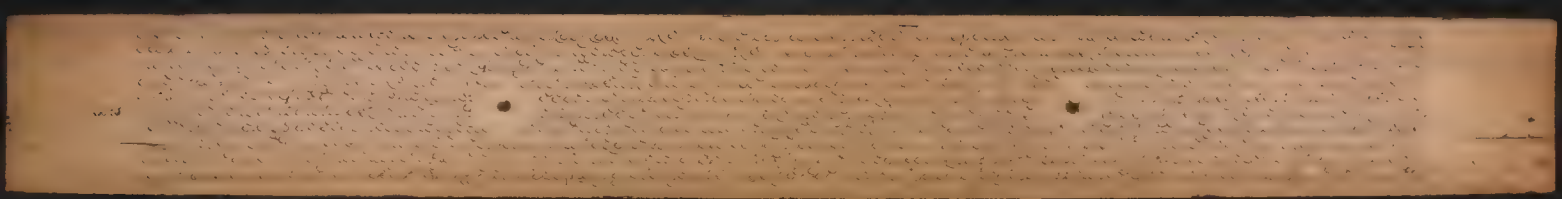






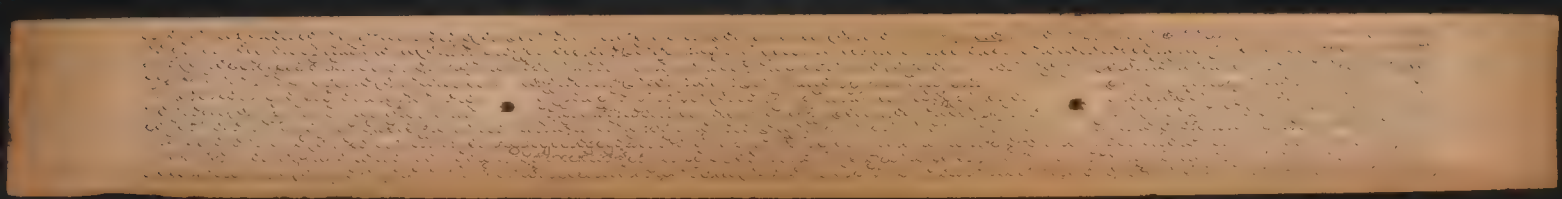
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.







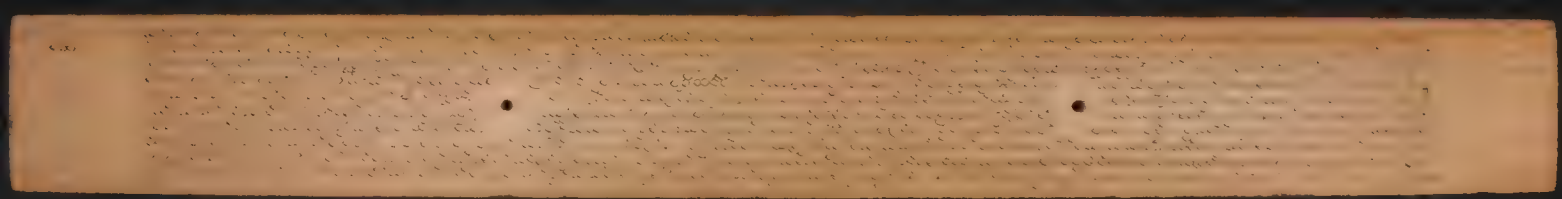
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.



My dear Mr. Green, I have just received your letter of the 10th inst. and am glad to hear from you. I am well and hope this finds you the same. I have not much news to write at present. I am still busy with my work, but I will write again soon. I am, dear Mr. Green, very truly yours, J. H. Green

1875

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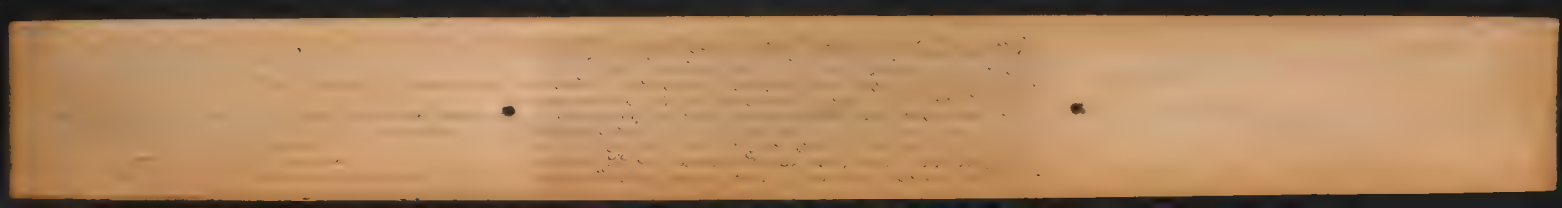
Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
آله وصحبه وسلم
أما بعد
فإن هذا الكتاب
هو كتاب
ال...

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. A faint, circular stamp or mark is visible near the top center of the page. The overall color is a warm, off-white or light beige.

2. The full limit value of the function is

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a piece of aged, yellowish paper with two visible holes on the left side. The handwriting is dense and fills most of the page.







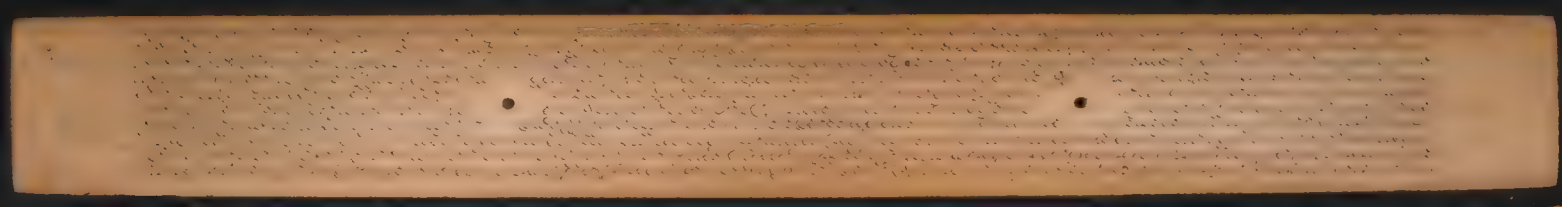
Handwritten text at the top left of the page.

Handwritten text on the left side of the page.

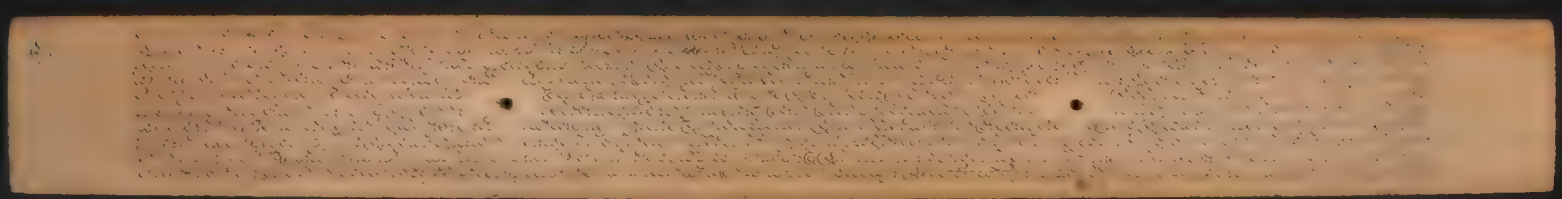
Handwritten text in the center of the page, possibly a title or a list of items.

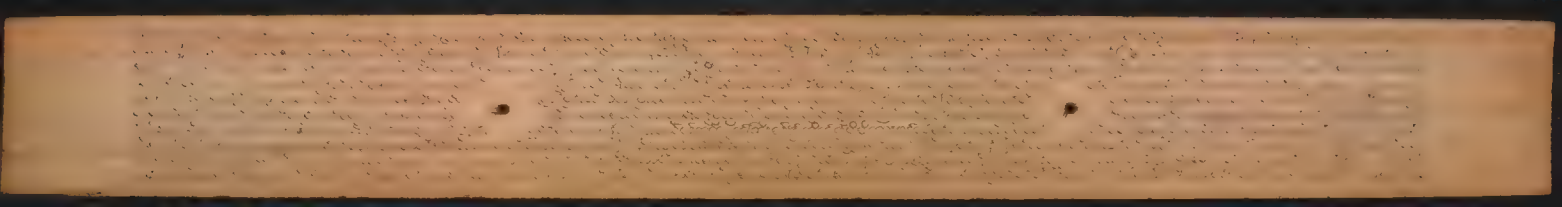
Handwritten text on the left side of the page, appearing to be a list or a series of entries.

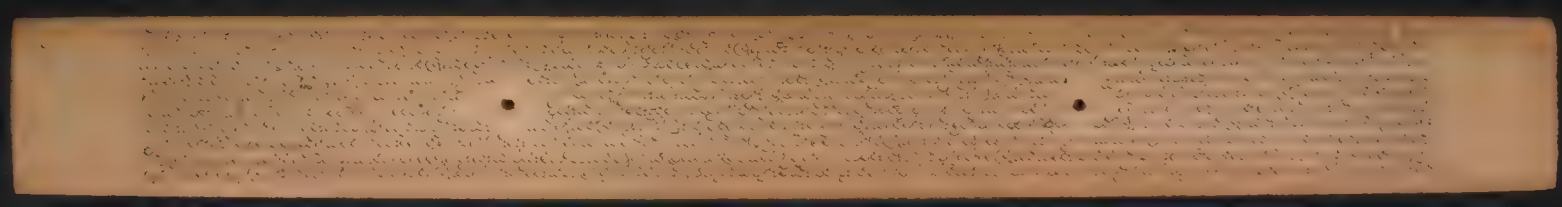
Handwritten text on the right side of the page, continuing the list or series of entries.



Handwritten text in Arabic script, possibly a title or header, located in the upper left corner of the manuscript page.







page 120 of 120
P. 120 of 120

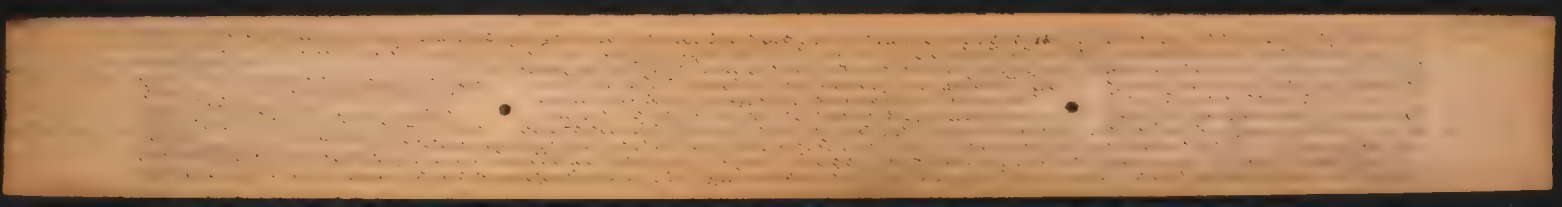
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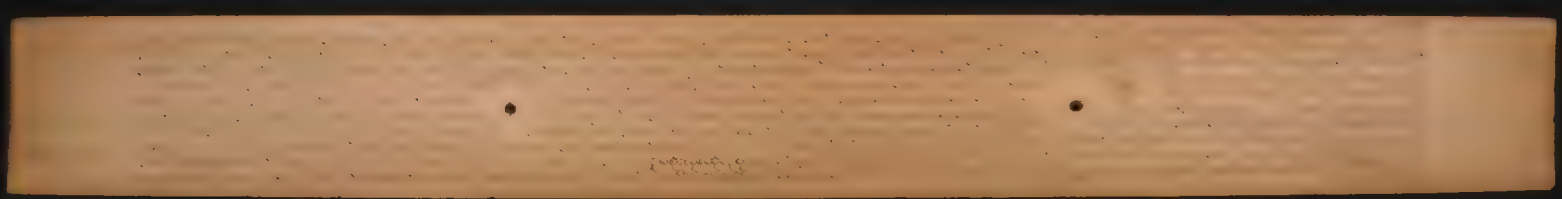


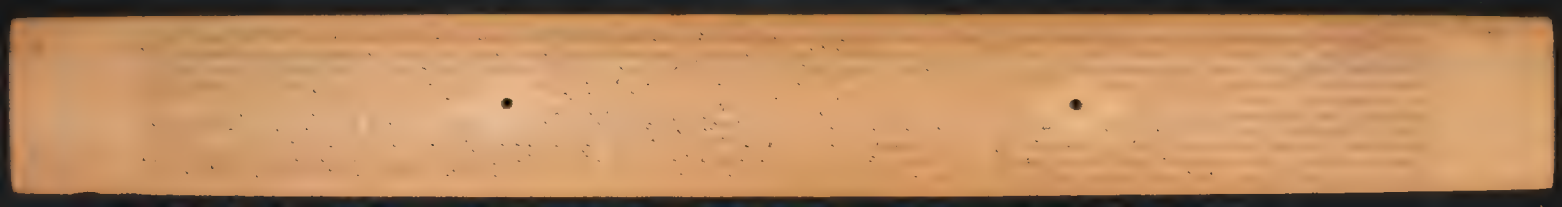


Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a cursive style, typical of historical Telugu manuscripts. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.











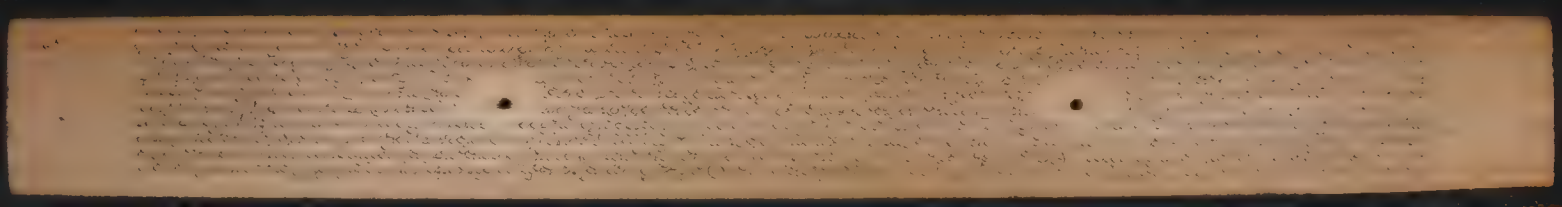
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Handwritten text, possibly a signature or name, located in the center of the page.

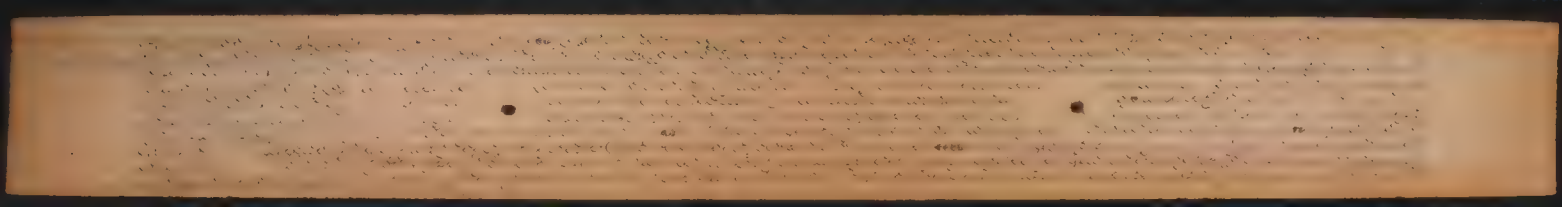
Handwritten text, possibly a date or address, located below the signature.

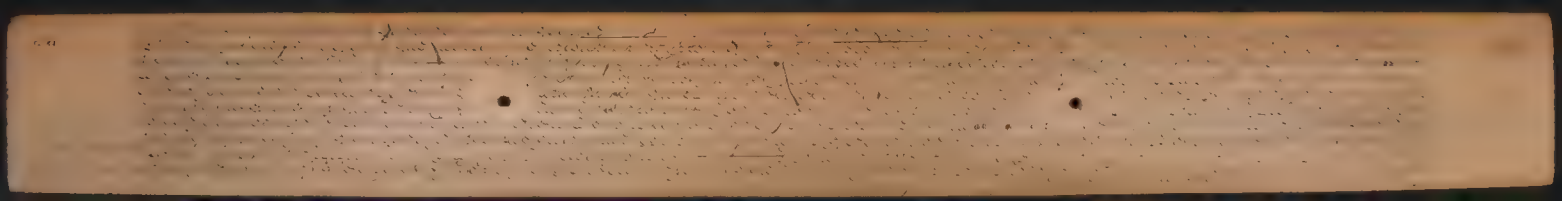


18. 10. 1875

18. 10. 1875







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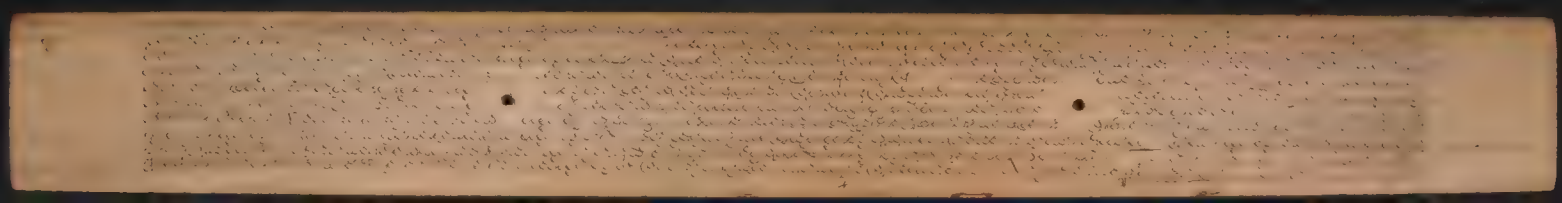
university
of California

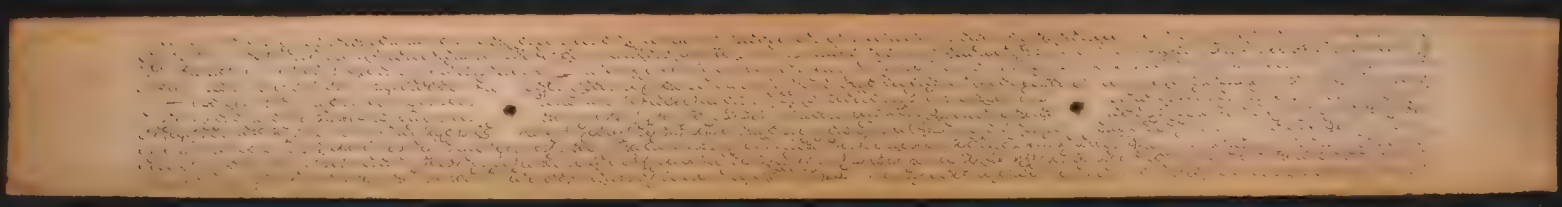
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.

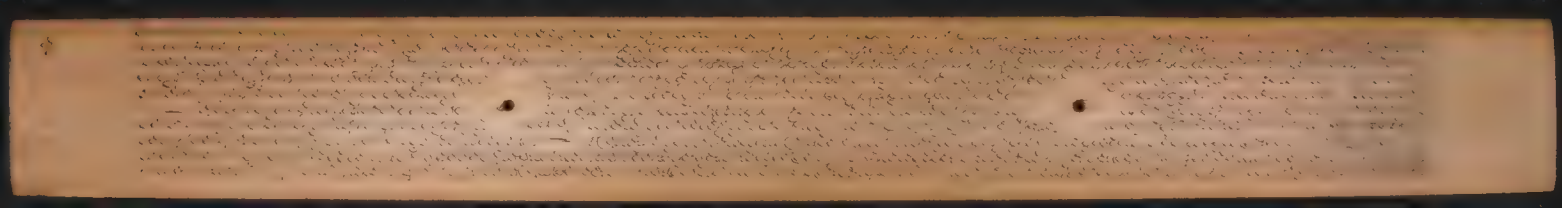
1875

1875

1875

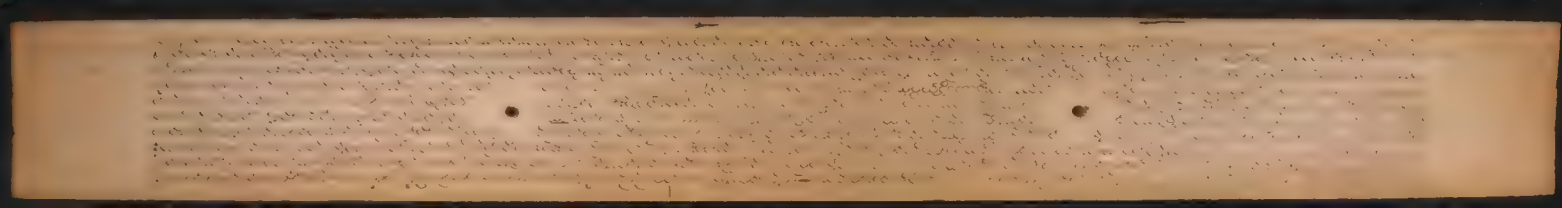






Handwritten text in a cursive script, possibly a signature or a small note, located in the lower center of the page.

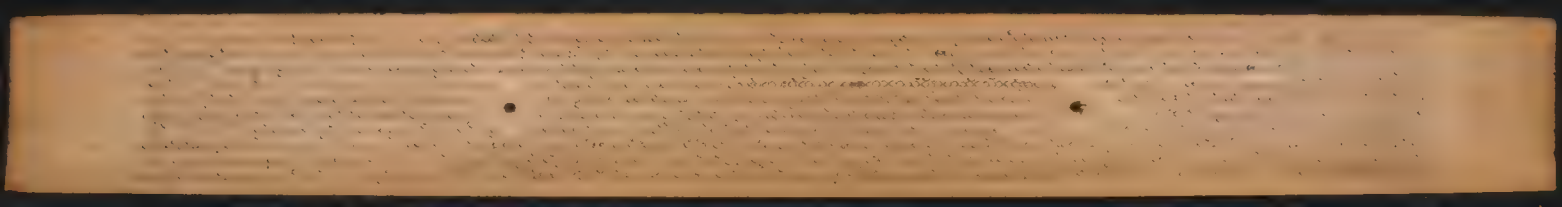
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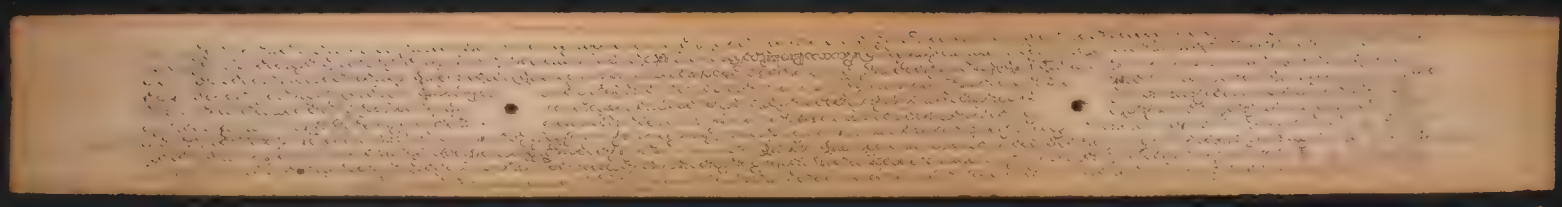


Unseen
Bavaria







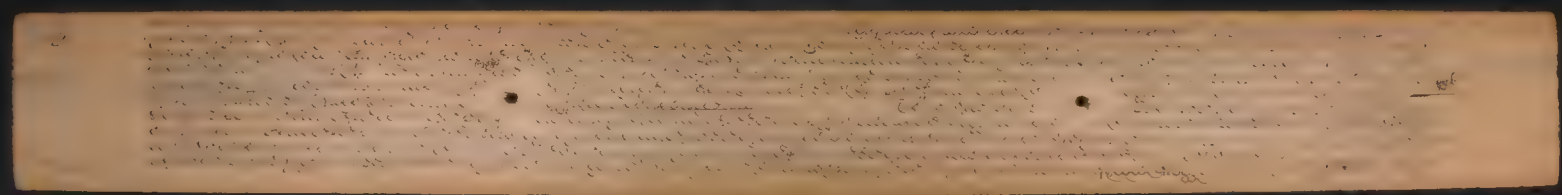


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in the center of the page, possibly a title or a signature.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible texture and some minor damage (small holes). The script is dense and fills most of the page area.



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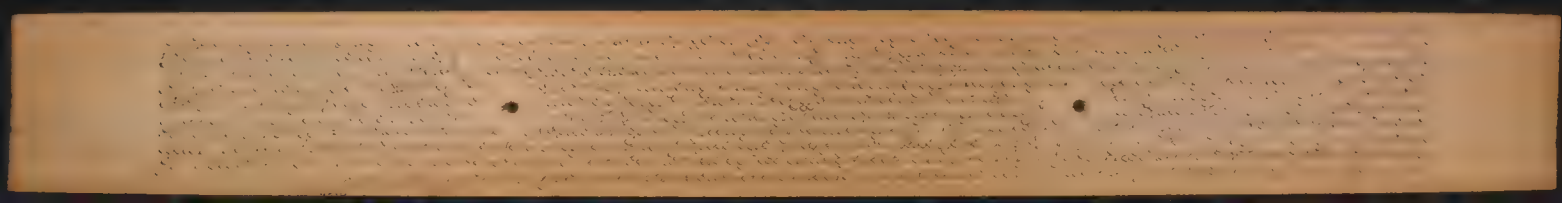
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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is mostly illegible due to the poor condition of the document.

Handwritten text in the center of the page, possibly a signature or a title, written in a cursive script.

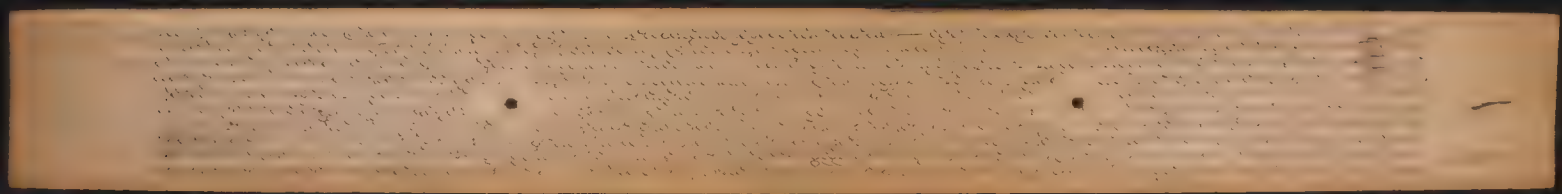
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

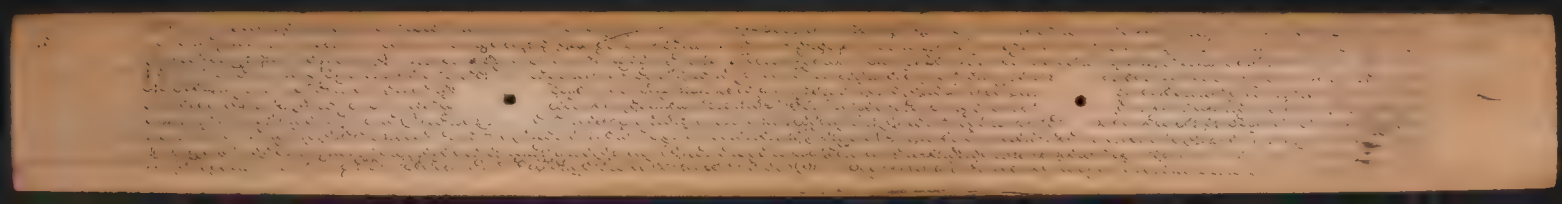












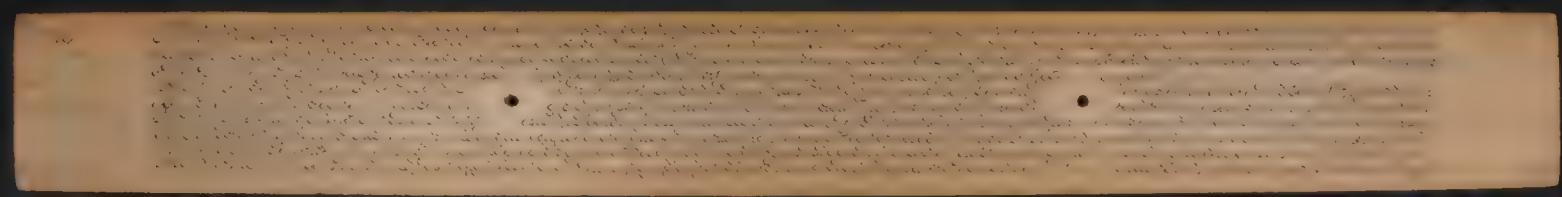




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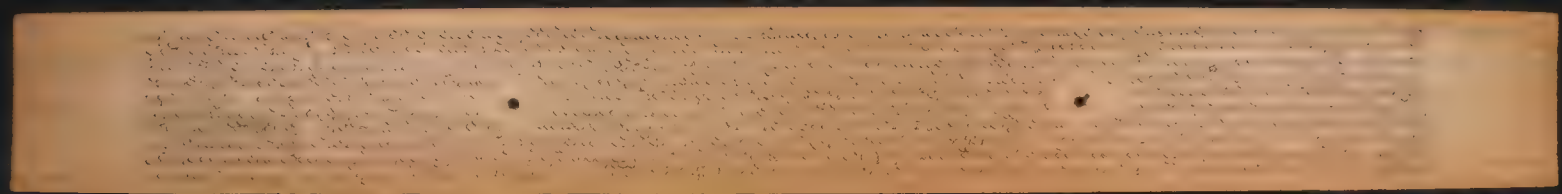
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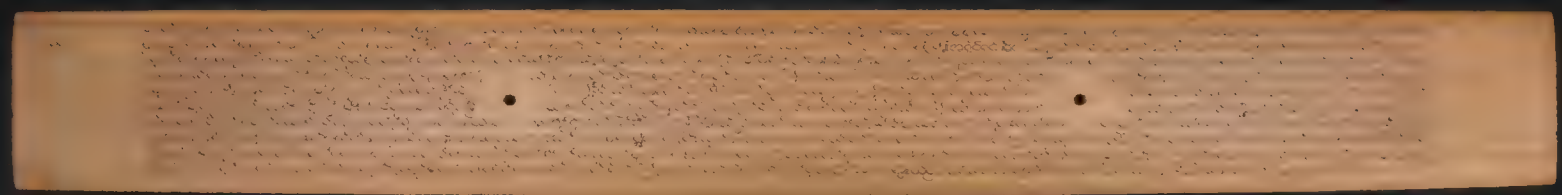
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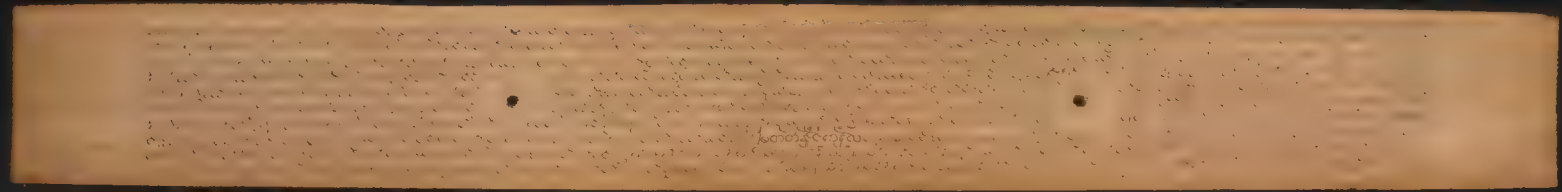


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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in the center, possibly a title or a short passage, written in a cursive script.

Handwritten text at the bottom left, possibly a signature or a date.

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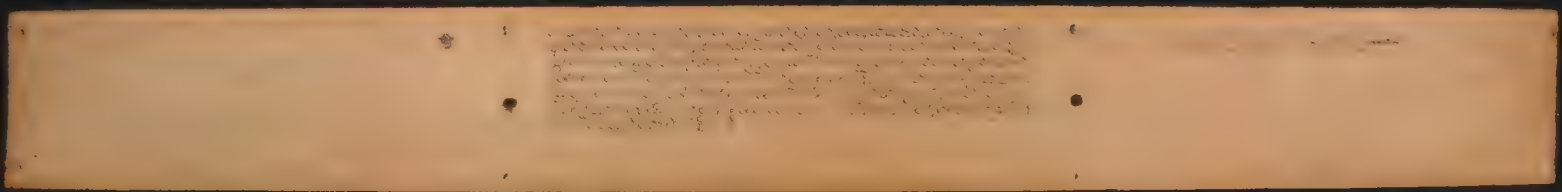
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.

Handwritten text, possibly a signature or date, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

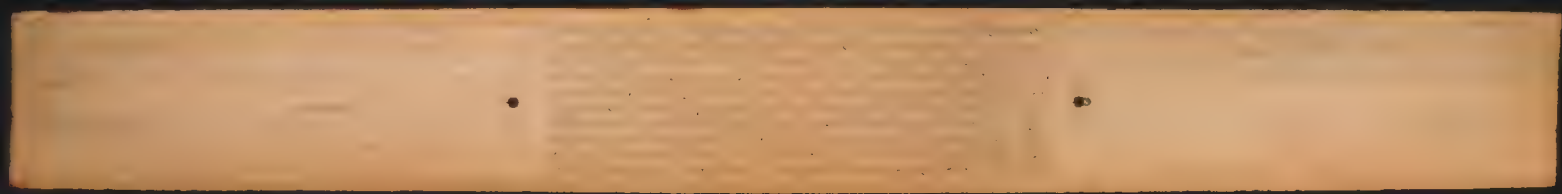
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.









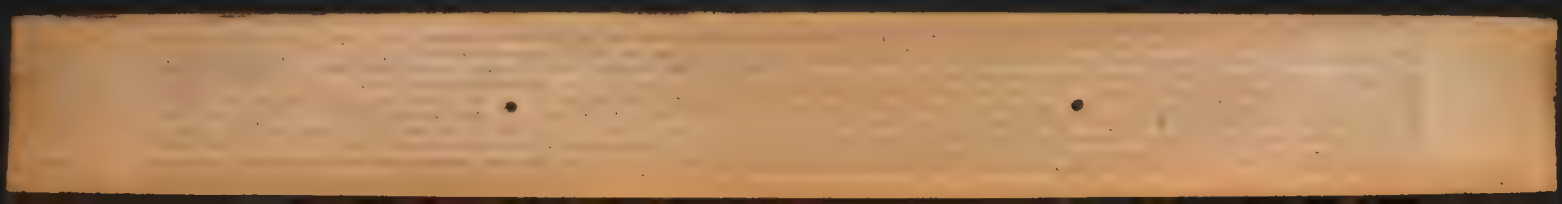
6. Feb 18

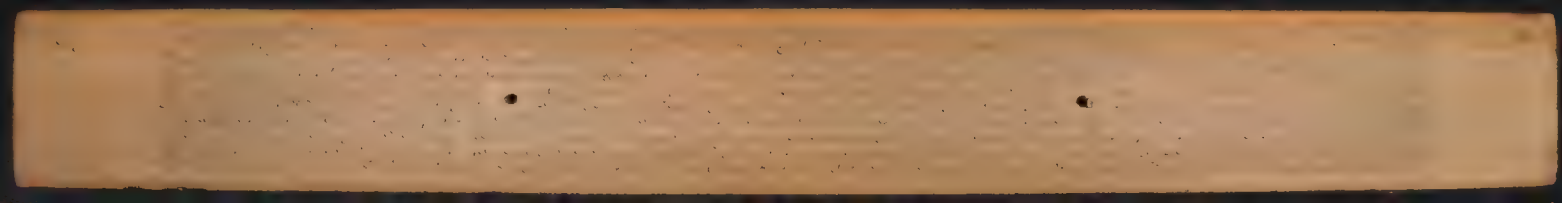
Handwritten text in the center of the page, possibly a signature or a title, written in a cursive script.

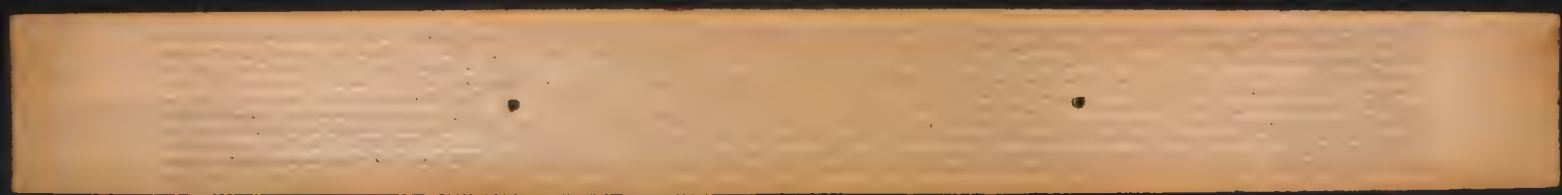
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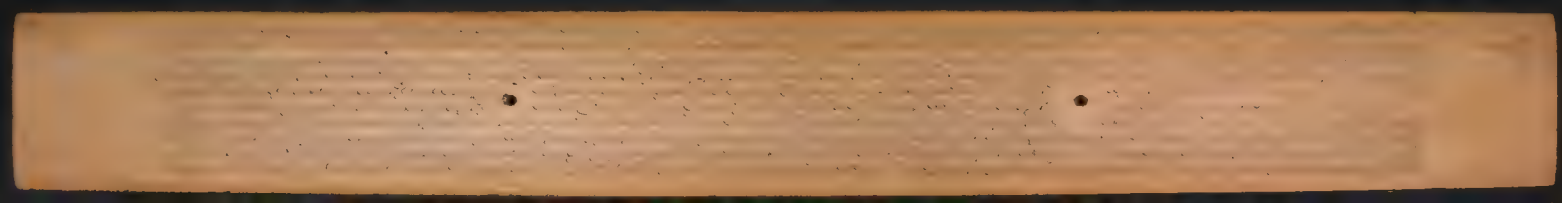
1875









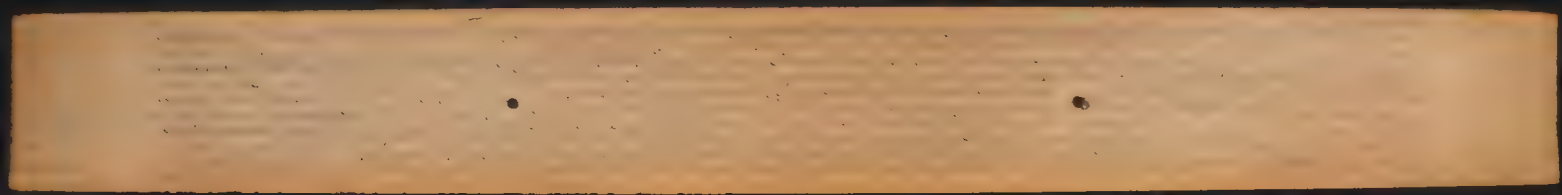


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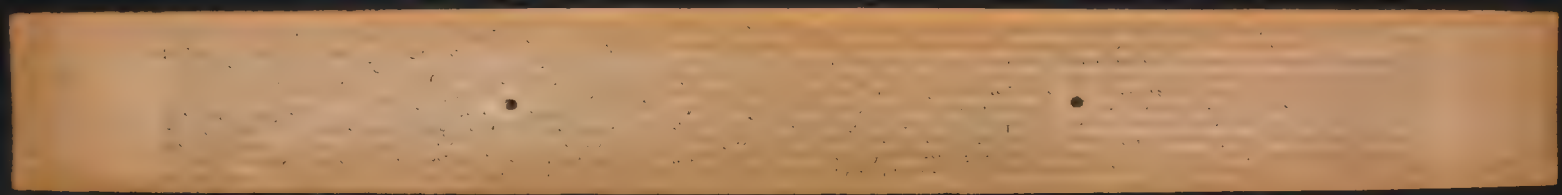


Good Hope



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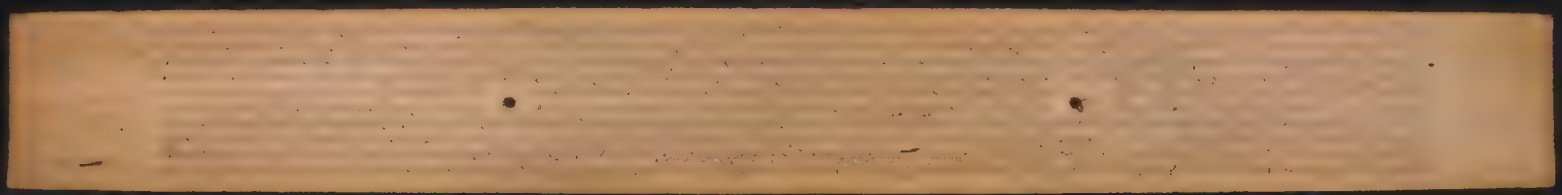
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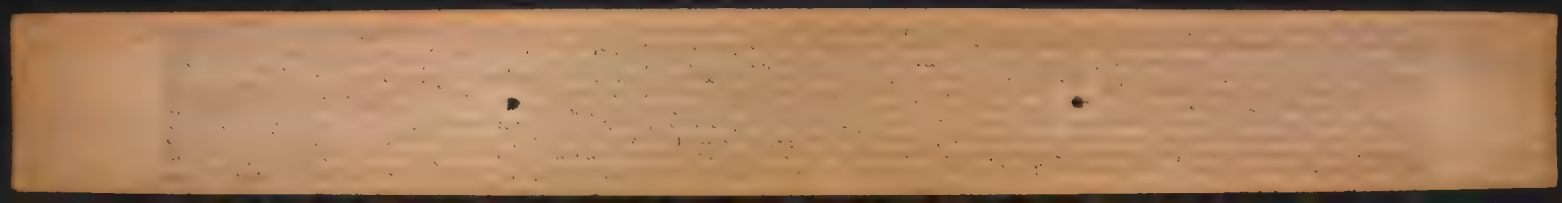
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

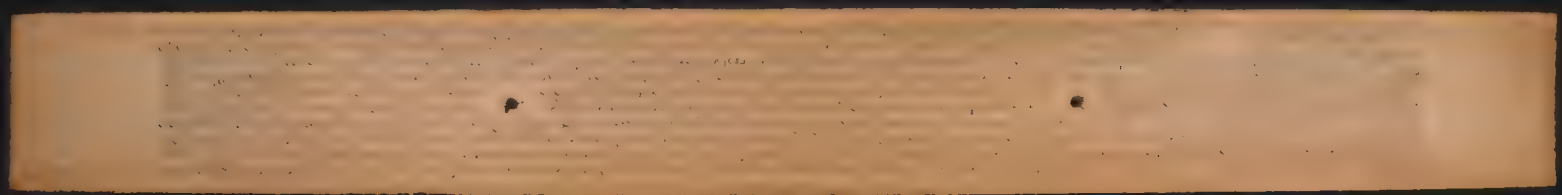




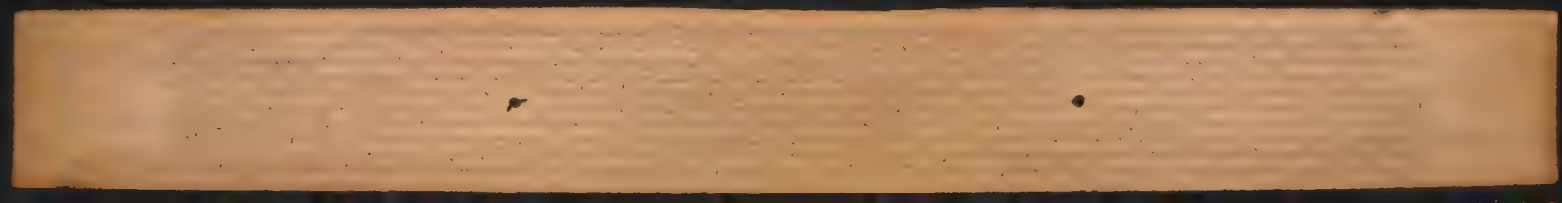
Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

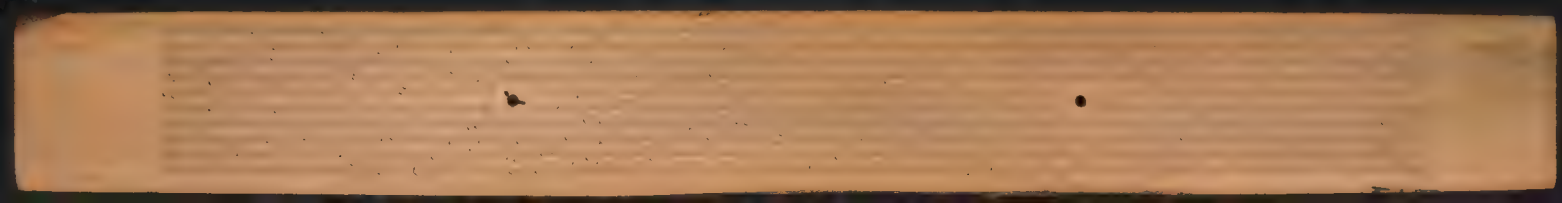


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سین، دوسری





Handwritten text, possibly a signature or date, located in the upper right corner of the document.



$$2. \quad \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$$

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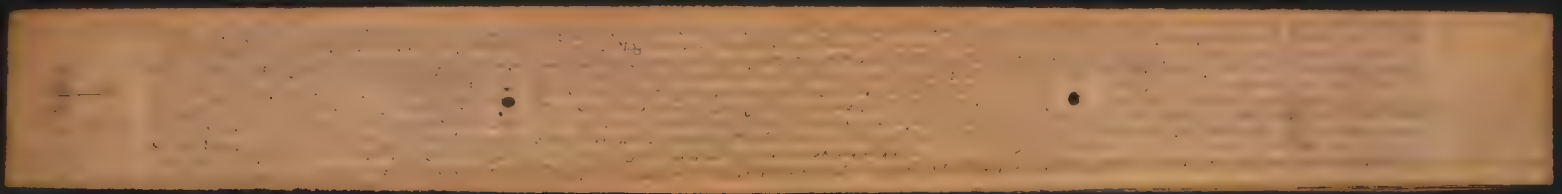
1871



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Секрет

Секрет





Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a date or a location.

1000

Handwritten text in Arabic script, likely a signature or date, located in the lower right corner of the document.

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1890

Handwritten text in a cursive script, likely a signature or name, located at the bottom right of the page.

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1800

Handwritten text, possibly a signature or date, in the center of the page.

Handwritten text at the bottom of the page, possibly a date or location.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf.

